

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVII NUMBER 22 Published weekly by the students of The Johns Hopkins University since 1897

April 16, 1993

Briefly

•**Getting Oriented...** Dave Levine, '94, was named Orientation Executive Chairperson for next year.

•**The Envelopes Please...** Jason Klugman and Bob Zurkin won the Watson Fellowship and Masami Sumida captured the Louis Sudler Prize.

Newsorthy

•**A Forum for Hope....** The JSA and NAACP helped sponsor an open meeting Wednesday designed to get racial concerns into the open. *Page 3.*

•**Written Off...** Two popular Writing Seminars instructors, Bob Hiles and Catherine Francis, found out this week that they will not be teaching at Hopkins next year. *Page 4.*

•**Lee Speaks...** The new Student Council President, Margaret Lee, talks to the News-Letter about her plans for the organization. *Page 5.*

•**Seeking a Course...** A new faculty committee spoke to students on Monday in Bloomberg Auditorium. *Page 5.*

Arts

•**The Barnstormers** dare to dream the impossible dream in Arellano Theater. A good social life and a 4.0? No, it's "Man of La Mancha." *Review, p. 12.*

Features

•**President Richardson** held an Open House in Nichols House last week where he met with concerned students and faculty. (This time, no griping about our coverage, okay, *GRO News?*) *Article, p. 15.*

Science

•**Evolution** has always been a mysterious process that's never been very well understood. Find out what scientists have been theorizing lately in the development of humanity. *Article, p. 17.*

Sports

•**Dean Armstrong's** leaving JHU for USC, huh? "Season Tickets" columnist Juice Skolnick has a few things to say about the university that made "Trojan" a household word.

Next Week

•The *News-Letter* creeps one more week towards the semester's end as we report on final results in class elections and everything that happened during Spring Fair.

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Armstrong and Mitchell Heading West

Dean of Arts and Sciences Lands Provost Job at USC

by Juice Skolnick

Dean of Arts and Sciences Lloyd Armstrong has accepted a position as provost and senior vice president for academic affairs at the University of Southern California.

The Johns Hopkins University

A Viewpoint....
Page 5

will appoint an acting Dean shortly and start up a search committee for a permanent replacement. Armstrong begins his new duties at USC on August 1.

"All of the Deans will report to me," Armstrong said. "I will be second-in-command to the President of the University."

Upon announcing the appointment, USC President Steven B. Sample said that "no appointment we make in this decade is more important than that of the provost."

Life at Hopkins

Armstrong, who received his bachelor's degree from M.I.T. and his Ph.D. from Cal-Berkeley in 1966, arrived at Hopkins in 1968 as a research assistant. He eventually became a full professor of physics in 1977.

Eight years later, he was named chairman of the Department of Physics and Astronomy before his appointment as Dean of Arts and Sciences in 1987.

"I have accomplished a lot of what I wanted to accomplish," Armstrong says. "Hopefully, I have participated in laying the groundwork for the long-term stability at this institution."

Earlier this year, a \$50 million challenge grant from alumnus Zanyl Krieger helped financially



File Photo

Lloyd Armstrong is going to California at the end of this year.

Armstrong does not believe that his departure will hinder fund-raising efforts with regard to the Krieger challenge.

During his tenure, Armstrong was forced to make several difficult changes, like increasing the student body and downsizing faculty.

"I'm proud that we made all of those changes and came out of it so well," Armstrong said, praising the Hopkins community for "working together."

Ironically, Armstrong says that the Krieger gift was a factor that convinced him to leave.

"I've been Dean for six years and the Krieger challenge runs for another five years," Armstrong said. "No Dean ever survives for eleven years. I felt that it would be best if I were to leave now, so that the new Dean could get in, and there could be continuity through the whole time of the challenge."

For Armstrong, it was simply time to move on.

"There are times in one's career when you feel like you've sort of done it in a particular job, and you look for a larger broader challenge," Armstrong said. "That challenge could have come along at any time, but it just so happens that the opportunity came along now."

Life Ahead

"This is a step up, a bigger challenge, a larger job," Armstrong said of USC.

USC, also a private institution, has five times as many undergraduates as Hopkins. The total enrollment is over 30,000. The school is known nationally for its graduate schools and athletic program.

The Yale Daily News' *Insiders Guide to Colleges* said that USC "is hardly a hot-bed of intellectualism Though attempts are being made to improve the academics, USC still has a long way to go before approaching the quality of some of California's fine public Universities."

Parting Words

Regarding Armstrong's departure, Hopkins President William C. Richardson said: "Lloyd has guided the School of Arts and Sciences through one of the most difficult periods in its history... He is taking a major step forward in his career, and we wish him much success."

Associate Dean of Academic Affairs to be Dean of Faculty at Scripps College

by Juice Skolnick

Jacquelyn Mitchell, the Associate Dean for Academic Affairs, will leave the Johns Hopkins University next year to take the Dean of Faculty position at Scripps College in California.

Mitchell will serve as the chief academic officer of the institution, which is one of the Claremont colleges.

Scripps President Nancy V. Bekavac said that "Her (Mitchell's) background in cross-cultural studies, in educational research and interdisciplinary studies fits Scripps' own ambitions."

Scripps is the smallest of the Claremont schools.

Her Own Decision

Mitchell said that Dean of Arts and Sciences Lloyd Armstrong's decision to leave Hopkins did not influence her choice.

"It's just the way I want to go on my career path," Mitchell said. "I made my decision prior to Dean Armstrong's."

During her time at Hopkins, Mitchell played a large role in developing the Dean's Fellowship program, a mentorship program for minority students interested in graduate school, the Distinguished Teaching Award, and an Education Report.

"The thing that I think I brought was creativity and vision."

Who Will Follow?

Provost Joseph Cooper stated that the new Associate Dean will probably be appointed as soon as the new Dean of Arts and Sciences settles into his or her position.

Dean Armstrong, who said that he thinks that Mitchell "might have felt the time was premature, but couldn't pass up the opportunity,

Continued on page 7



File Photo

Jacqueline Mitchell is leaving for Scripps College.

Sadow Wins Senior Class Presidency

Despite Low Turnout, Hsu Victor in '95 Race; Ford and Helou Face Off Tuesday

by Andrew Dunlap

Uncontested elections and low turnout, especially among non-freshman, marked the elections for 1993-94 Class office.

**Results for
Classes of
1995 and 1996...**
See pages 3 and 6

While the office of President was contested for all classes, many lower posts went without two candidates

or even, in the case of Class of 1995 Secretary, one candidate. Turnout was best among the Class of 1996, who sent almost twice as many votes to the polls as the Class of 1994.

CLASS OF 1994

In the only contested race for next year's seniors, Peter Sadow, currently the President of the Student Council, was elected President of the Class. Sadow won with 50.3 percent of the vote, just enough to give him an outright victory and

avoid a runoff election. Sadow led the voting at all three polling stations, Chris Gregg and Chuck Lee followed far behind Sadow's total, collecting 24 and 25.7 percent of the 167 votes cast, respectively.

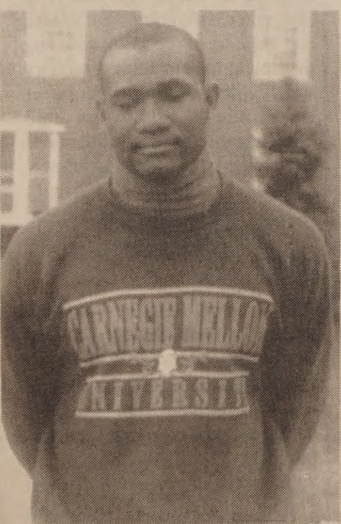
Sadow said that he was "happy, obviously" with the result and that he had not expected a first ballot victory. "I imagined it would go a run-off," Sadow said.

He said that, because he was busy this week studying for the MCAT exam, his campaigning had been "none" other than submitting a

statement to the *News-Letter* and "telling my friends to spread the word." Sadow reiterated that as Senior Class President his goals would be to "unify the class and build our base of Alumni."

Lee said that he was more disappointed by the low number of juniors who went the polls than by his own second place showing. He offered cautious support to Sadow, saying that "Pete has proven himself to be a very effective representative on Student Council. He has

Continued on page 3



Brendon Kruk

Sahib Bennett is a Class of '95 rep.

Resident Advisor Axed

Ray Wang Booted Out of McCoy Hall

by Albert T. Su

Residential Life, whose offices oversee University housing and student dorm life, fired a McCoy Hall Resident Advisor (RA) and deprived his residents of an east wing RA for the remainder of the year, the *News-Letter* has learned.

At a meeting held last Monday, Director of Residential Life Dorothy Fleming and Assistant Director Thomas Nixon informed Resident Advisor Ray Wang they were immediately terminating his RA position and revoking his room and board privileges. Fleming and Nixon requested Wang vacate his room by

next Tuesday.

Wang was RA of 6th Floor East of McCoy Hall.

Fleming said Residential Life did not intend to replace the vacant position with another RA. She said there was "no danger" of leaving 6th Floor East without an RA for the rest of the year.

Sources close to Wang said Fleming fired Wang primarily because he missed two emergency duty shifts. RAs on emergency duty shifts are on-call for resident problems.

Wang could not be reached for comment.

Fleming's only official comment

Continued on page 6



Loren Riehl

Having a Fair Time... Last year's Spring Fair chair Robin Steckler enjoys a laugh while setting up for this year's festivities, which begin today and run through Sunday. See Features.

Nazi Mobasheri Named HOP Director

Appointment Is Only Major Happening at Wednesday's Short, Uneventful Meeting

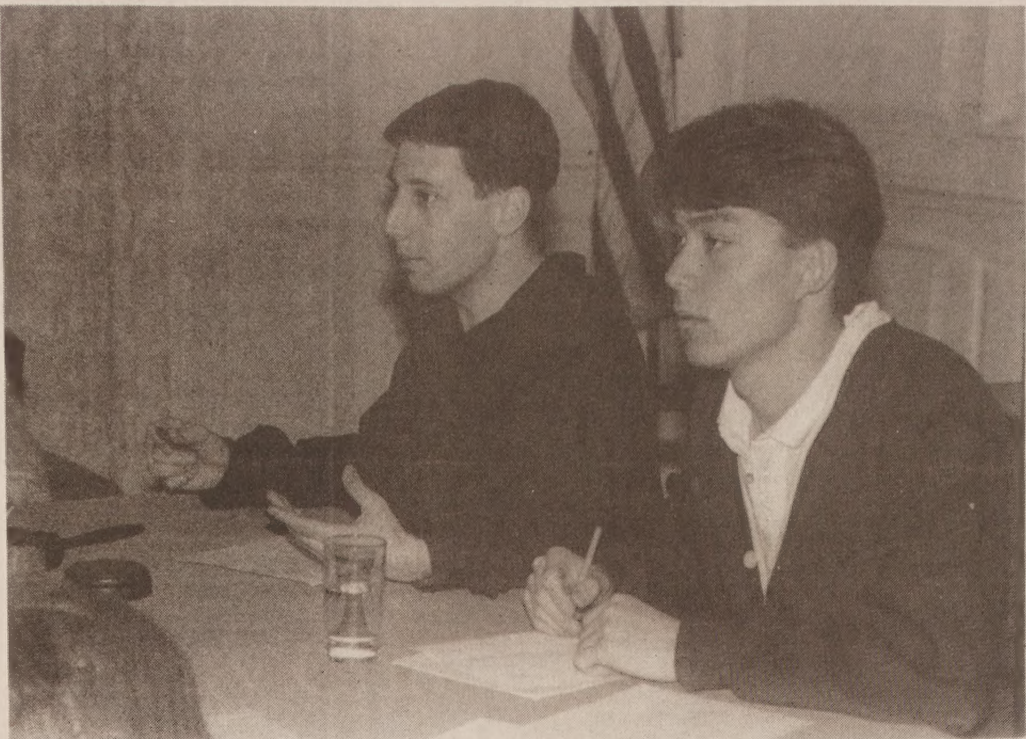
by Kingsley A. Matthew

In a brief Student Council meeting on Wednesday, members voted Nazi Mobasheri as the new HOP director for 1993-94. Ms. Mobasheri, a junior, stated that the HOP has "come a long way" in its effort to bring more events to campus.

However, there are some changes that she would like to make such as creating a new chair for publicity to advertise concerts and other events as well as co-chair for handling special events. Mobasheri also hope to work with the Grab Club in creating a comedy series and other events.

Dr. Rotisse Berry, comedienne will perform at Shriver Hall on April 21. All are invited to attend. HOP directory Nayan Sivarmurthy stressed that all students should attend because of her ability to explore racial stereotypes that pervade our society.

Minority Affairs chair Maaza Abdi announced the dates that Baltimore congressman Kweisi Mfume might speak at Hopkins. The first date is April 18th, 26th, or May 2nd. Also, the movie Birth of a Nation is



Current Student Council President and Secretary Pete Sadow and Tom Fraites, respectively.

rescheduled for May 1st.

For students who are taking morning finals, breakfast is served. The Terrace Court Cafe and Wolman Dinning Hall will serve

breakfast during those early morning hours. Also, there will be study snack breaks in AMR1 and Wolman starting 9 p.m. Ice cream sundaes along with an assortment of fruits

will be the main dishes during Finals Week.

File Photo

Errata.....

The following errors occurred in the April 9 issue of the *News-Letter*:

- Last week's issue was erroneously numbered as Volume XCVII, Number 22. The issue was actually Number 21.

- Due to a production error, two of the candidates' analyses in the article "They're Off: Candidates Expect Tight Class Races" contained mistakes. The last sentence of '96 Representative candidate Tracy Gross' section should read, "She did not attend Sunday's Candidates' Forum and could not be reached for comment." The second sentence of '95 Representative candidate Sahib Bennett's section should read, "His plan to alleviate apathy calls for more class and school activities that students can get involved with on a consistent basis (e.g. a trip to the Baltimore aquarium)."

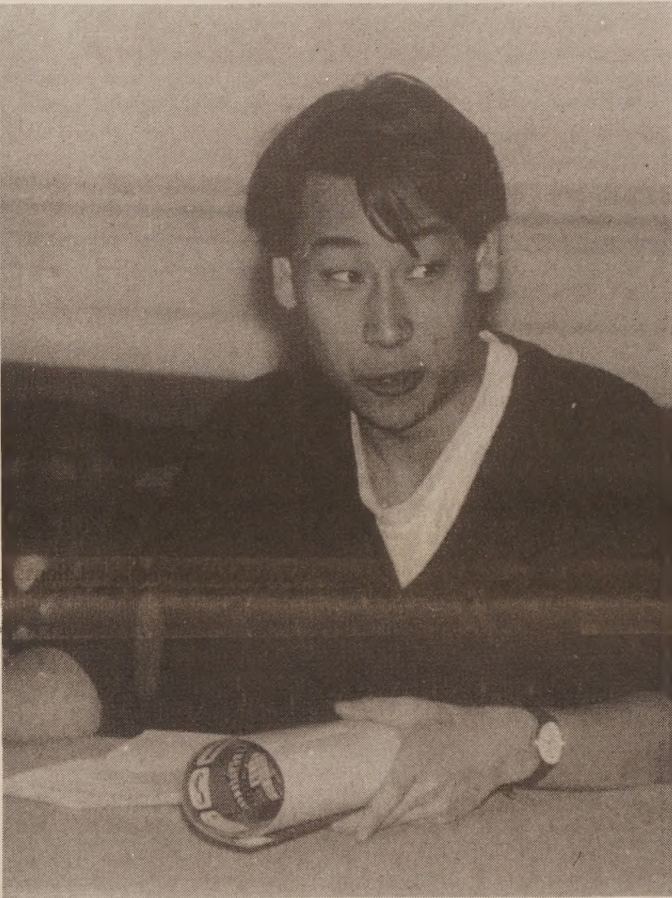
- In Lyle Roberts' "Outside the Ivory Tower" column ["Dr. Jeffries: Only Part of a Trend"], the last sentence should read,

"Like most students, I do not necessarily mind being labeled an oppressive, *institutional* racist because of the color of my skin, but I prefer that it is not done with my own tuition money," not "oppressive, *intellectual* racist," as was printed.

- A line was mistakenly left out of Tamara Zuromskis' "Fifth Column" column, "Government Runs, But It Shouldn't Hyde." The second and third sentences of the second paragraph should read, "Some pay for the abortion in all cases while others restrict these payments to cases of rape, fetal deformity, or other such criteria. Sometimes a woman can get a free abortion through Planned Parenthood."

- Ray Wang was mistakenly left out of the list of SEALS Award winners on the advertisement on page 11. (Sorry, Ray.)

The *News-Letter* regrets these errors. If you spot errors in the *News-Letter*, please let us know by calling 516-6000.



Bruce King-Shey, Spring Fair co-chair, at a Student Council meeting.

File Photo

Community Crime Report

4/5

- 3400 Blk. Guilford Ter. 8 p.m.-7:30 a.m. 1985 Olds stolen.
- 3400 Blk. N. Charles St. 5 p.m.-7:50 a.m. Money stolen from safe in office.

- 200 Blk. E. University Pkwy. 5 p.m.-6:50 a.m. Typewriter and adding machine stolen from office.

- Unit Blk. Wendover St. 2:00 p.m. Suspect removed package from a porch.

- 2800 Blk. Greenmount Ave. 2:55 p.m. Objects stolen from display at store.

- 3900 Blk. Roland Ave. 4:40 p.m. Car stolen.

- 100 Blk. W. 27th St. 8:45 a.m.-4:50 p.m. TV stolen from apartment.

- 600 Blk. Gorsuch Ave. 10:30 p.m.-11 a.m. License plate stolen from car.

4/6

- 3000 Blk. Barclay St. 1:30 p.m. Trash cans stolen from house.

- 400 Blk. E. 34th St. 11:25 a.m.-12 p.m. Suspect entered victim's home through the basement but no property was taken.

- 400 Blk. E. 33rd St. 3:06 p.m. Video tapes stolen.

- 200 Blk. E. University Pkwy. 1-3 p.m. 1980 blue Toyota stolen.
- 2800 Blk. St. Paul St. 2:50 p.m. Suspect broke into victim's car.

- 2800 Blk. Greenmount Ave. 4:08 p.m. 10 blue jean

jumpsuits stolen from store.

- Unit Blk. Warrenton Rd. 5:24 p.m. Suspect kicked in kitchen door and removed men's jewelry.

- 2600 Blk. N. Charles St. 11:40 p.m. Victim hit in the back of the head with a piece of glass.

- Unit Blk. E. 24th St. 2:45 a.m. Suspect tried to steal a car but the suspect hit him over the head with a bowling ball.

- 3900 Blk. Linkwood Rd. 12:30 a.m.-3:10 p.m. Radio stolen from car.

- 700 Blk. W. 34th St. 8 p.m.-6 a.m. Measuring tapes stolen from car.

4/7

- 3200 Blk. Hargrove St. 4 p.m.-5 a.m. Tool box stolen from truck.

- 3300 Blk. Greenmount Ave. 1:20 p.m. Suspect stole 4 collard green plants from display in front of store.

- 3700 Blk. St. Paul St. 2:56 p.m. 3 sections of copper downspouting was removed from house.

- 2700 Blk. Maryland Ave. 11:45 p.m. Pizza delivery man robbed.

- 2500 Blk. N. Charles St. 11:25 p.m. Man robbed at gunpoint at ATM machine.

- 2600 Blk. Mathews St. 6:00 p.m. Assorted personal property stolen from house.

4/8

- 3600 Blk. Falls Rd. 8:15 a.m. Suspect stole pies from store

display.

- 2800 Blk. Sisson St. 9:30-10:15 a.m. 2 toolboxes stolen from back of truck.

- 3000 Blk. Reese St. 4:40 p.m. Mountain bike stolen.

- 600 Blk. Melville Ave. 4:40 p.m. Suspect pushed victim to the ground and stole his bike.

- 300 Blk. W. 29th St. 5:30 p.m. License plate stolen.

- 700 Blk. W. 40th St. 8:30-9:10 p.m. Automobile tag stolen.
- 3200 Blk. Greenmount Ave. 7:10 p.m. Suspect arrested after trying to steal dress from store.

- 3400 Blk. Greenmount Ave. 9:45-11:45 p.m. Tool box stolen from car.

4/9

- Unit Blk. E. 26th St. 10:30 p.m.-7:45 a.m. Radio stolen from car.

- 2800 Blk. Guilford Ave. 10:10 p.m.-7:45 a.m. Mazda stolen.

- 800 Blk. Venable Ave. 10:15 p.m.-11:00 a.m. Tools stolen from truck.

- 200 Blk. W. 29th St. 3:10 p.m. Suspect arrested after trying to steal items from a store.

- 2700 Blk. N. Charles St. 6:30 a.m.-2:45 p.m. TV and gun stolen from house.

- 3900 Blk. Juniper Rd. 11:30 a.m.-1:00 p.m. Suspect arrested after breaking into house.

- 3400 Blk. N. Charles St. 1:30 p.m. Money stolen from purse left in an office.

- 2800 Blk. Greenmount Ave.

4:15 p.m. Suspect arrested after trying to steal candy.

- 700 Blk. W. 40th St. 7:50 p.m. Suspect arrested after attempting to steal Tylenol.

- 500 Blk. E. 32nd St. 9:30-10:10 p.m. License plate stolen.

4/10

- 3700 Blk. Chestnut Ave. 1-2 a.m. Leather jacket stolen from car.

- 300 Blk. E. 30th St. 6 p.m.-10 a.m. Assorted tools stolen from truck.

- 3300 Blk. Abell Ave. 12:00 p.m. Various clothing items stolen from car.

- 700 Blk. W. 40th St. 1:00 p.m. Money stolen from desk drawer.

4/11

- 200 Blk. W. 28th St. 4:52 a.m. Two males entered business with a sawed-off shotgun but nothing was taken.

- 3200 Blk. Greenmount Ave. 3:20 p.m. Suspect arrested after trying to steal children's clothes from a store.

- 2700 Blk. Boone St. 8:50 a.m.-2:30 p.m. Audio system stolen from apartment.

- 3300 Blk. Greenmount Ave. 5:00 p.m. Bicycle stolen.

- 3100 Blk. St. Paul St. 12:30-8:15 p.m. House ransacked and goldring, 50 CDs, and CD player stolen.

The News Review

Editor's Note: The purpose of this section is to provide a brief news summary for the busy Hopkins student.

The contents of this article were submitted Thursday in order to meet News-Letter deadlines.

NATIONAL

President Clinton increased the intensity of his attack this past week on Senate Republicans who have successfully filibustered against his 16 billion dollar economic stimulus package. Clinton has taken advantage of every opportunity to criticize the opposition publicly while at the same time he continues to privately push for a compromise with the Republicans.

Last Sunday, the President pointed at the children participating in the traditional White House Lawn Easter egg roll as an example to chastise the G.O.P. for holding up the child immunization provision that is included in the package. He further made use of Thomas Jefferson's 250th birthday in order to make a speech this past Tuesday in which he drew parallels to the founding father and himself. Clinton stated that he believed that Jefferson would be on his side for this fight because it was a fight for change.

A controversial document has just surfaced that cites evidence that the North Vietnamese government held and possibly executed up to three times the number of U.S. prisoners of war then was stated in the past. The document was discovered by an American researcher combing through the Moscow archives of the former Soviet Communist Party. The Clinton Administration, which currently is attempting to determine both the authenticity and accuracy of the document, has vowed to press the Vietnamese on the possible explanation for the document's existence.

The document details possible mass executions of numerous soldiers and pilots but it does not seem to indicate conclusively the number and nationality of these victims. This development has caused new tensions in relations between the United States and Vietnam during a period when both sides were making moves towards a reconciliation.

In Waco, Texas, the standoff between Federal Officials and the religious cult led by David Koresh continued for the 44th day, as of Tuesday. The newest development brings an effort by the FBI to surround the compound with razor sharp barbed wire coils.

It seems that federal agents have given up hope for an immediate surrender, and are unwilling to attempt another storming of the compound. Furthermore, they wish to keep religious fanatics from either entering or leaving the area (two have entered the compound so far), and hope to cut costs by reducing the around-the-clock heavy military watch without losing control over the situation. Koresh has been unwilling to make his intentions clear, claiming at times to be near surrender, and most recently warning that the situation will end with a firefight, as he has repeatedly prophesied.

Two men were arrested by Miami Police last week after the brutal murder of a German tourist. This murder is the seventh in a string of attacks on foreigners during the past six months that has put both Florida's multi-billion dollar tourist industry and the United States' international image in jeopardy.

Barbara Miller Jensen was leaving the airport with her two young children and their grandmother to start a sunny Florida vacation when she accidentally drove her rental car off I-95 into a dangerous neighborhood. After her car was bumped by another and Jensen had pulled over to inspect the damage, at least two men jumped from the other car and attacked her. Jensen was beaten, robbed, and then ran over by the assailants in front of her family. Anthony Williams, 18, and Leroy Rogers, 23, were arrested after detectives found Jensen's address label on them.

The German consulate as well as many other international governments have warned their citizens away from visiting Miami as a result of the incident.

INTERNATIONAL

Chris Hani, the South African leader of the Communist Party and a member of the African National Congress, was

assassinated last Saturday. Janusz Walus, a member of a right wing group called the Afrikaner Resistance Movement, was arrested for the crime that same day. The gun he used was traced back to a military armory in Pretoria where it had been stolen three years before by a member of the same right wing organization.

This evidence has caused many to implicate the DeKlerk government as an involved party in a conspiracy. Since Hani's death, some of the mourners have pillaged different places in the townships. They have looted a number of stores, burned cars, and shot at journalists and police.

In Bosnia, UN officials reported this past week that the food stocks are almost gone. In the city of Metkovic, the food warehouse, the largest in the area, is nearly empty. Sarajevo only has a 10 day supply of food remaining. The donor countries have not contributed enough, leading the people of Bosnia towards a possible disaster.

On the day that the Dutch, French, and US airforces were to begin patrolling the Bosnian no-fly zone, Bosnian Serbs broke a two week old cease fire with artillery attacks against Sarajevo and Srebrenica, killing over 60 people.

Also this past week, **the UN Security Council decided to postpone a vote to strengthen economic sanctions against Serbia.** The new vote will take place after the national referendum in Russia on April 25, because an earlier vote could further damage Boris Yeltsin's political capital in that country. The United States also supported this measure.

In Beijing, China, agreements have been reached which will bring high level officials of China and Taiwan together for the first time since 1949. Specifics have not been worked out, however the meeting is expected to take place Singapore later this month or in early May. The agreement was concluded after five days of talks between an envoy from Taiwan and their counterparts in Beijing. The subjects of the talks will likely include crime and smuggling prevention, and the protection of Taiwanese investments on the mainland.

Prospects for reunification are not expected to be addressed. Tensions between the two nations are still high, as each claims to be the official government of both Taiwan and the mainland. The most important goal of the talks is to establish trust and understanding between the parties, which will hopefully lead to more significant advances in the future.

In Angola, rebel forces appear to be on the verge of victory in a long and bloody civil war. The group, called the National Union for the Total Independence of Angola (Unita), reportedly holds two thirds of the country. Such gains are surprising because Unita had been beaten six months before. The leader, Jonas Savimbi, lost his bid for the presidency at that time, supposedly paving the way for peace. However, a mutual troop reduction agreement after the peace accord was not followed by Unita.

While the existing government paired down its army from 90,000 to about 10,000 soldiers Unita only reduced its troops by about 5,000 (35,000 to 30,000). The rebel forces were also successful because they managed to capture the oil and diamond producing regions enabling them to sustain their offensive. The war in Angola has killed around 400,000 people and displaced another 2 million.

In Spain, Prime Minister Felipe González called for general elections to be held on June 6th. The date is five months earlier than is necessary, a move taken by the leader in an effort to recover the political initiative he has lost due to an economic slump and a corruption scandal.

Mr. González, 51, is currently serving his fourth term, and is the leader of the socialist party in Spain. The coming election may be the most serious challenge to his rule since he assumed power in 1982. The opposition comes mainly in the form of the conservative People's Party, headed by José María Aznar, and the Communist-led United Left coalition.

Open Forum for Racism Tries to Shed Light on Issues

A Month After Leonard Jeffries' Speech, Jewish and African-American Groups Sponsor Last Wednesday's Discussion Session

by Cristina Posa

According to an ancient Native American adage, no man should judge another until he has walked in his moccasins.

Although this type of total empathy may never be possible, the goal of the open forum and discussion sponsored by the Hopkins chapter of the National Association for the Advancement of Colored People and the Jewish Students Association on Wednesday night in the Great Hall was to increase understanding among all races.

Large Attendance

The forum, attended by a diverse crowd of approximately 50 students, began with the showing of a short documentary film entitled "A Class Divided," about Iowa schoolteacher

took longer to complete assignments, and one little boy said that he felt like a "dog on a leash" during the experiment. Elliott then took her lesson to group of Iowa state corrections officers, who reacted with hostility.

This simplified, yet revealing, examination of discrimination served as the springboard for the ensuing forum, moderated by Rose Varner-Gaskins of the Office of Multicultural Student Affairs and Ugo Ezenkwele, Vice-President of Hopkins' NAACP.

The first topic of discussion was institutional racism here at the university.

Shari Kleiner said that she is especially bothered when "educated" people such as professors are racist, to which Varner-Gaskins re-

arguments" in the face if racism. Tammie Simmons, an executive board member of the Black Students Association, was skeptical: "What do you do when you come up with a concrete argument... and people aren't receptive?"

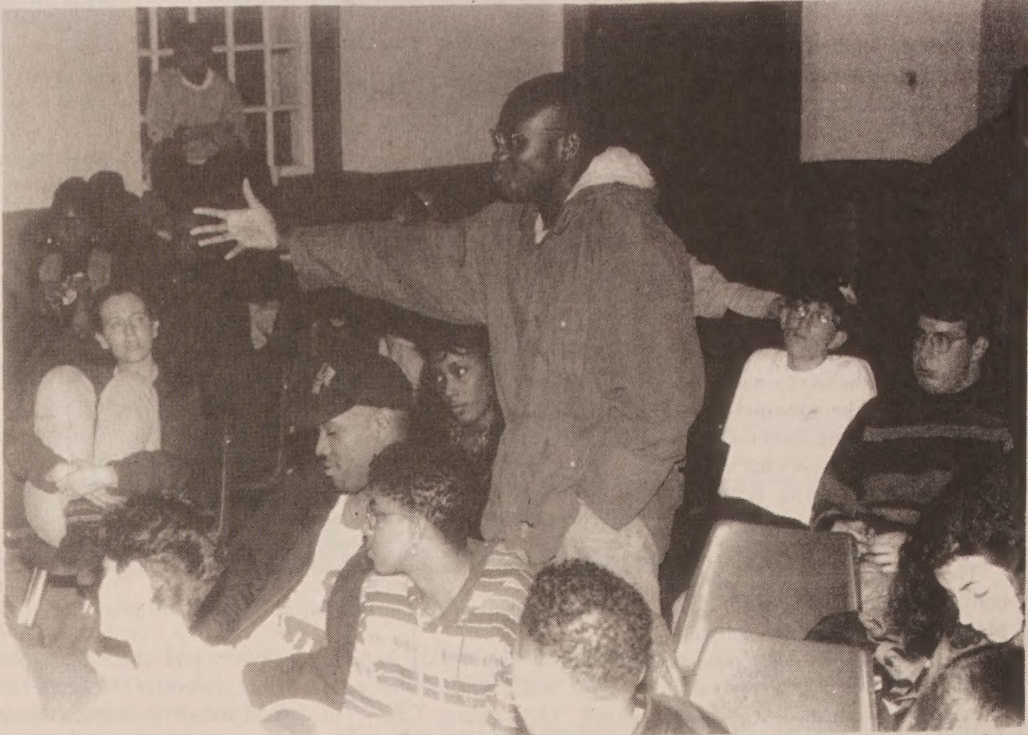
All sides did however, agree however, on the importance of analyzing racial problems in order to overcome them. According to Amichaim Abramson, "Part of making ourselves better is to critique ourselves."

The outspoken Furr shared this sentiment, demanding that students be critical and question why there are only two African-American professors at Hopkins, a situation deplored by all present at the forum. BSU President Henry Boateng also stated that "we do need to question what it is they are teaching us," and echoed the catchphrase of controversial guest lecturer Dr. Leonard Jeffries by saying that the university is indeed suffering from a "paralysis of analysis."

Multiculturalism

The discussion then moved on to the topic of multiculturalism when the new Vice President of Institutional Relations, Peter Dolkart, asked whether multicultural groups are fostering an "us-they mentality."

Dr. Janet Moore, director of the Office of Multicultural Student Affairs, stated that it is important to



File Photo

Henry Boateng rises to speak at to the audience as other students look on. celebrate one's heritage and "keep in touch with roots." Moore did not, however, espouse isolation or self-segregation, but rather encouraged

the next segment of discussion. "Educate me if I'm wrong," Jelani Rucker said, but it seemed that some students were "too quick to hold up

Lover High: "People have to respect each other for their moccasins, even if we may never be able to walk in them."

the formation of umbrella groups so that student ethnic organizations may "have an even louder voice."

Abramson agreed on the importance of cooperation, especially between black and Jewish students. He asked the black students at the forum not to discount the possibility of receiving support from the Jewish community. "You cannot decide before you've asked that that person is not going to help."

Craig Warren took a much more cynical view of race relations, stating that "to get ahead within the existing society, you can't respect people." He assured the participants in the forum that he did not believe this is the best system, but that the American Way dictates that "it's everyone for himself." Boateng also saw the existing American system as the root of racial problems, saying that "racism is just a fallout of everything else in society."

racism signs," and didn't come to the lecture with truly open minds. In response several students' assertions that they had sufficient reason to expect the worst, Lover High said "I don't think you [the protestors] were very well-informed because you had some media soundbites."

Jeffries' alleged anti-Semitism soon sparked a heated debate on the issue of Israel. Estie Feldman stated

when it considers that "Israel historically has ties with South Africa." Kleiner demanded that Israel not be singled out when the rest of the Middle East trades even more heavily with the Middle East.

Keyhani asserted that although he did not mean to be anti-Semitic, and that he was aware that "Arab states are notorious violators of human rights," he will continue to believe "there's a hypocrisy going on" as long as American Jews continue to support both Israel and racial equality in the U.S.

Conclusions

Ezenkwele concluded the forum by reminding the participants that the "struggle we have in this world is not a race struggle, it's a class struggle."

He and Varner-Gaskins agreed that the discussion had been a very



File Photo

Ugo Ezenkwele, Vice-President of the NAACP and Rose Varner-Gaskins of OMSA moderated the forum.

Student Council Primaries

Class of '94 Results

Continued from page 1
yet to prove himself as a good representative for the class."

Gregg said that he had been "expecting a run-off, to tell the truth. I don't think any of us campaigned enough, considering there were only 167 votes cast." Gregg added, "I think Pete will make a good President."

"Tasteless Manipulation"

Lee called a page one interview with Sadow in last week's News-Letter, which also previewed last Tuesday's elections, a "disgusting, tasteless manipulation of the media by Pete Sadow and [News-Letter News Editor Ethan] "Juice" Skolnick, who are both brothers in the Sammy fraternity. If Juice was going to run the story, he could have at least used a reporter who was not in his [Sadow's] fraternity."

Sadow said that he did not want to reply directly to Lee's comment, saying "to deny it is to give legitimacy to the charge. I don't want to discuss the point."

He added that "I'm very sorry Chuck's upset with me and that he doesn't approve of me winning an election."

Sadow also made reference to a flier Lee distributed to many members of the junior class in which, according to Sadow "Chuck made a commitment to the class. Not to me or to the government but to the class. I plan to hold him to that commitment."

Gregg said that when he saw the story "it disturbed me a little bit. To tell you the truth, I don't think it affected the outcome." He added that this was "the nicest campaign

that could have been run."

Uncontested Elections

Maura Sparks won the Vice-Presidency with 100 percent of the vote, collecting 111 votes in all. Reid Orth grabbed 89 votes, or 98.9 percent of the vote, in his election as Class Treasurer, losing one vote to a write-in candidate.

There were no write-in candidates in the Secretary's race, in which Claire Kelly received all 99 of the votes cast.

In the race for representative, Menashe Shua, Colin Chellman and Melanie Hanger were all elected with vote totals in the low-to-mid thirty percentile range. Chellman, a former Class President, won the greatest individual number of votes, with 107.

In the race for Class President, Kimberly Hsu won a narrow majority to unseat incumbent Ernest Shosho. Hsu won 52 percent of the 225 votes cast to Shosho's 48 percent. Hsu ran slightly ahead in the vote totals at all polling stations.

Shosho said of his loss "of course I'm disappointed because I thought I did a great job." He attributed his defeat to the fact that he was the incumbent and that internal problems had hurt the reputation of the class government. "Anybody running against me would have won." Shosho said, though he added "I knew it was going to be close." He is contemplating another run for class office next year.



Hadley Kruczek

Very few students actually went out and voted last Tuesday.

Primary Election Results for the Class of '95

Hsu could not be reached for comment.

A Run-Off for Representative

The only other contested election, that for Class Representative produced one winner and a run-off election. Sahib Bennett won one of the three Representative positions outright by capturing 25.6 percent of all the votes cast.

Next year's juniors will go to the polls this Tuesday to choose two representatives from the three candidates who qualified for the run-off, Jamie Eldridge (18.9 percent), Margaret Huh (19 percent) and Andrew J. Lee (19.4 percent).

Eldridge said that considering

"how close a race it is, I'm going to redouble my efforts to win one of the slots left." Huh said that "having made it into the next round makes me want to campaign harder" in the run-off.

Lee said that he was "happy" about making the run-off also. He said he was going to target a "core group" of friends, including but not limited to acquaintances on the third floor of McCoy Hall and in Hopkins Christian Fellowship, many of whom he said "forgot to vote. If they had, I would have won a spot straight out."

One-Way Races

In the uncontested elections, Rick

Sharma won the Class Vice-Presidency with 99 percent of 166 votes cast. Laurent Pion-Goureau won 149 out of 152 votes cast to become the new class Treasurer.

In the race for Secretary, which had produced no official candidates, Renate Arrington received 18 write-in votes and Ted Tobin received 11, qualifying them to compete in next Tuesday's run-off.

**Remember:
Final Elections Next
Tuesday**

'96 Totals

In the four-way race for President, Tarek Helou and Tom Ford ran far ahead of Tom Fraites and Hong Wang to qualify for a run-off election this Tuesday. Helou won 131 of the 319 votes cast in the election, or 41.1 percent of the total. Ford finished close behind with 111 votes, or 34.8 percent of the total. Fraites received 54 votes and Wang trailed the pack with 23.

Helou and Ford ran ahead at all three polling stations. Helou led overwhelmingly at the AMR polling station, capturing 94 votes to Ford's 28. The tally at the Wolman Station told a different story, as Ford won 59 votes to Helou's 14. There was only marginal voting at the Breezeway station. The run-off promised to pit Ford's Wolman base against Helou's strength in the AMRs.

Helou said that he was "pleased about the outcome" and hoped that turnout could be kept at a high level for the run-off. He said that he would approach the run-off as he had the primary, "talking to people face to face." Helou said that he would make extra efforts in courting Wolman voters, who went overwhelmingly for Ford and said he expected Ford to target his support in the AMRs.

While Ford acknowledged that "the AMRs belong to Tarek" and that he was hoping for a large Wolman turnout, he said that "targeting my Wolman base" would be his second priority behind trying to "pick up Tom Fraites' electorate." Ford said that during the primary campaign he "technically knocked on the door of every freshman on

Continued on page 6

Writing Seminars Department Cuts Two Popular Instructors

No Room in Next Year's Budget for Either Bob Hiles or Catherine Francis; Many Students React Angrily to Decision

by Tom Collins

In a move which has left some students perplexed and angry, two Writing Seminars instructors have been informed that they have not been slotted to teach Contemporary American Letters during the upcoming semester.

Bob Hiles and Catherine Francis, both of whom held part-time positions in the department, were given the news last week, three weeks before classes end for the semester.

"Every year among the part-time visiting instructors, some new ones are added and some older ones are rotated out, and that's what's happening next year with Bob and Catherine Francis," said John Irwin, head of the Writing Seminars.

The instructors, who taught a combined nine years, will be replaced by two former graduate students of the department, one of whom graduated a year ago, and another who has been out of school for two years, and their names will be placed in a pool of available teachers the department keeps should openings arise.

"They like to dangle a carrot in



Tamara Zuromskis

Catherine Francis will not be working at Hopkins next year.

front of you," said Hiles of the pool.

Hiles and Francis, who were named "Outstanding T.A.'s" in *Oraculum*, were popular figures in the C.A.L. program. Hiles has in the past been praised by his C.A.L. students in the course guide and at the beginning of the semester, had to turn away students because his section had been filled. Francis has also been praised by students.

Hiles, a graduate of the department, has received a \$20,000 grant from the National Education Association and has been part of several internships.

There was some confusion about Hiles' future plans. While Irwin said he was under the impression that Hiles did not want to teach next year, Hiles said that he did in fact want to teach in the spring semester.

"At best, it's poor communication, and at worst, it's a poor way to run a business. That's all I can say, on the record," said Hiles.

Irwin said that this restructuring is commonplace.

"This is standard operating procedure. They are both excellent teachers, but the way you get a large pool of excellent teachers is by introducing new people all the time to get experience," said Irwin.

When told about the replacements, students of Hiles and Francis wondered why their instructors were being replaced by graduates who spent less years teaching.

"Catherine and Hiles are to the best of my knowledge two of the best C.A.L. instructors, and now students coming into the University won't be able to benefit from them," said Josh Siegel, who is in one of Francis' two sections this semester. "This should have never happened. If it ain't broke, don't fix it."

Amy Hoang, a student of Hiles', praised his teaching.

"I know people who wanted to nominate him for Faculty (Member) of the Year," she said. "I hate to say it...but it's --- like this that makes people really frustrated."

Irwin said that the Writing Seminars has had problems and that often times the C.A.L. program suffers as a result. He said that the planning of the course from year to year is subject to 'soft money', a source of funds which fluctuates semester to semester.

"With this kind of money, you don't know what you've got until you've got it in your hands," he said.

The Dean when times are

tight...is willing to do these kinds of things on soft money," he continued. "That's because if there is some sudden unforeseen economic crisis, funding these things by soft money means you're not going to be killed. Those things on soft money can just be shut down. Until times get better, it's either soft money or nothing."

"These kinds of problems are always with us. And the structure of this course always is going to involve a couple of people departed to bring in a couple of new people."

There was also a question as to why the Hiles and Francis were not told earlier.

"The suddenness with which the decision was made was that I didn't know our budget for sure until the end of the first week in April," he said.

Although it appeared that next year's Writing Seminars faculty is set, Irwin did not rule out the possibility that Hiles or Francis could come back to teach at Hopkins.



Tamara Zuromskis

John Irwin is the Chair of the Writing Seminars Department.

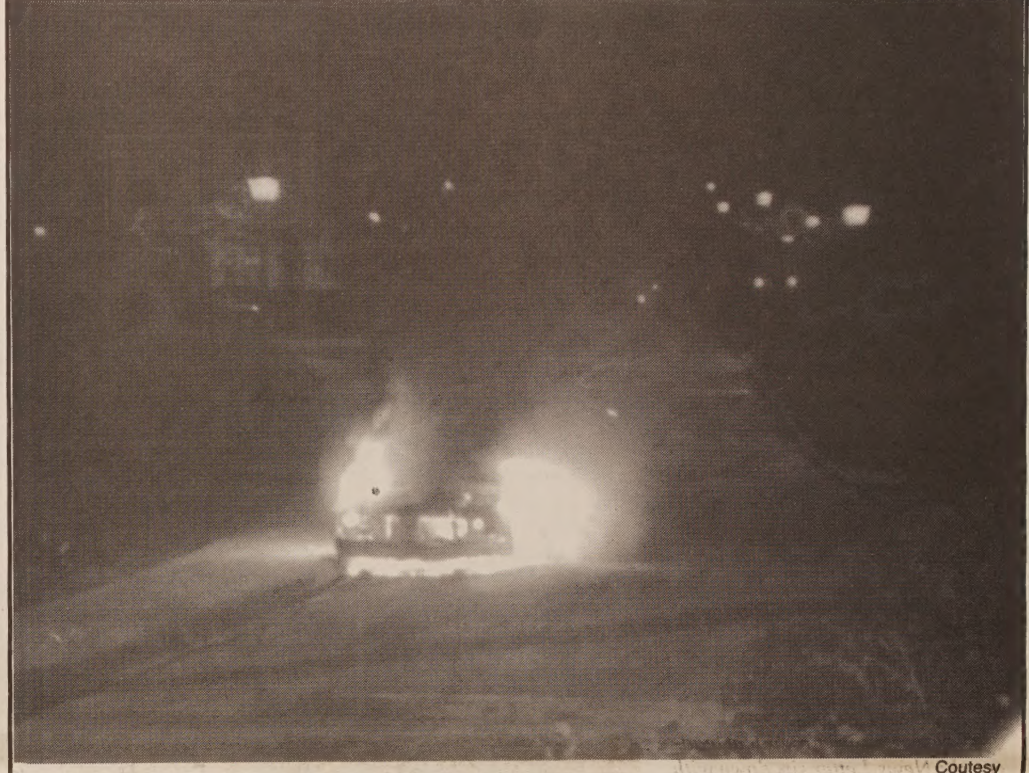
"There are many contingencies between now and the beginning of school," he said. "So in essence all they've been told is that they are not

budgeted to teach C.A.L. I can easily imagine that in a year they will be rotated back in some capacity."



File Photo

Bob Hiles said "they like to dangle a carrot in front of you."



Courtesy

Burning Up....Early on the morning of April 4, a car exploded behind Building A on the Homewood Campus. A camera-wielding passer-by caught the car in the act.

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New Faculty Committee Optimistic

Students Express Concern That Administration Will Not Listen to Recommendations

by Jon Reuter

The newly formed faculty committee charged with determining what new academic programs Hopkins should provide in the area of minority studies had its first meeting with students Monday night in Bloomberg auditorium.

According to Professor William Rowe (History), committee spokesperson at the event, "the discussions were spirited but very curious and honest. We now have a much better idea of student expectations."

The evening began slowly, with student requests initially eliciting no response from committee members. It was only after repeated student requests for feedback that the faculty members began to express their individual opinions on the issues.

According to Rowe, the committee had not yet met in an official capacity and did not therefore have any preconceived ideas of what programs students felt were needed. Both he and Professor Michel-Ralph Trouillot (Anthropology) explained that this meeting was the first step in gathering student input.

They also explained that the committee would be looking at how other universities organized their Black and Asian Studies Programs. The committee hopes to issue an interim report by the end of the semester.

When asked how long it would take to bring new programs to about,

Rowe responded that "programs worth doing take a lot longer than a month and a half to get going." Nevertheless, he added that he is optimistic about having established something new for the 94-95 school year.

The biggest debate of the evening was about whether or not the administration intended on comply-

really had no interest in creating new programs. These students cited previous failed attempts as evidence that things would not change.

Trouillot responded to this point by explaining that "to have an intellectual community at Hopkins, the faculty has to be involved." He sees the appointment of the faculty committee as a sign that the administra-

tee, emphasized the need for "a broad spectrum of interdisciplinary courses on Asian studies." According to her research, Hopkins is "the only top college without an Asian studies department."

Rowe agreed with Sadow's statement, explaining that it was possible that the committee could end up recommending two separate programs. In Rowe's personal opinion, "linking the Black and Asian Studies in one program would be a mistake." He advocates a system in which the University hires the best available scholars and places them within the appropriate departments. These scholars would then be connected through a new program, not a new department.

Professor Jack Greene (History) offered another possible approach. Greene suggested that the University could hire three new faculty members that specialize in a particular field of study and let them design a new program in that field.

No matter which method the committee chooses to endorse, the probability of Hopkins offering a degree in the new field(s) of study seems low. According to Professor Franklin Knight (History), granting a major in a specific field requires state approve and compliance with minimum departmental criteria. It is unlikely that these criteria would be met when a new program is developing.

Henry Boateng, BSU President said that Hopkins needs "an effective interdisciplinary program which students cannot bypass."

ing with the committee's recommendations. Students cited the committee's lack of a budget as evidence the administration was not serious in its promise to bring about new programs.

Despite the current lack of a budget, the faculty committee members felt confidence that their recommendations would be implemented over time. Professor Walter Benn Michaels (English) believes that, "It is fair to say that President Richardson's charge is a very serious one. The members of this committee are not interested in wasting their time." As Rowe put it, "I wouldn't be here if I didn't think the budget would follow."

At several points in the discussion, students accused the administration of using the faculty committee as a "shield between themselves and the students" and argued that it

tion is moving forward with its promises and that new programs will eventually come to Hopkins.

Much of the remaining discussion centered on what kind of new academic program(s) would be best for Hopkins.

Peter Sadow, Student Council President, sparked discussion when he stated that "one department which addresses both Black Studies and Asian Studies would be too cumbersome." Representatives from Black and Asian student groups seemed to agree.

Henry Boateng, BSU President, stated that Hopkins needs "an effective interdisciplinary [Black Studies Department] program which students cannot bypass." Boateng believes this is the only way to resolve the "current deficit."

Tina Wu, chairperson of the Inter Asian Council education com-

How Strong Are We?

From this Angle...

by News Editor
Juice Skolnick

All Dean of Arts and Sciences Lloyd Armstrong wanted for Christmas was a \$50 million dollar gift for his financially strapped program. And Santa, disguised as alumnus Zanvyl Krieger, promptly delivered, causing the 23-year Johns Hopkins University Administrator to glow like a little kid.

Intoxicated by holiday surprises, little kids say some fairly wild things.

"There is a tremendous feeling that now we can do anything...there is no stopping us."

"Mr. Zanvyl Krieger has been staggeringly far-sighted. He has put it in our hands."

"What the gift does allow us is a little more flexibility, and lets us move a little more rapidly."

Apparently, no one ever told Dean Armstrong that when he uses the first person plural tense, he must include himself. Maybe he should have consulted his world-renowned English department, the one he is presently leaving.

But don't accuse Armstrong of lying or even really deserting Hopkins. Incriminate us instead for not reading between his manufactured lines.

His decision to accept the Provost job at the University of Southern California, Armstrong validated all of his statements. He can still do anything he wants, the decision was certainly in his hands, and he was able to move rather rapidly. The fact that his foot was already halfway out the door gave him quite a jump.

Now a search committee will determine who should help delegate a small fortune, as potential matching donors sit and rotate on their money, waiting for stability at a university which has lost two of its top four administrators in the past month. They might as well wait for Godot.

Jacqueline Mitchell, whose office currently sits adjacent to Armstrong's in Mergenthaler hall, has also packed her bags for sunny California, for Scripps College, one of the Claremont Colleges. She, like Armstrong, will be second-in-command in her new occupation. Armstrong says of his evacuating corridor: "I assure absolutely everyone that is an absolute statistical fluke." Speaking of fluke and other fishy items, maybe it's something in the Mergenthaler water that's causing these outbreaks of administrative Homewoodphobia.

After all, wasn't the Krieger gift directed at keeping faculty from leaving, like the French professors who said *ourvoire* in favor of Emory in 1990? In retrospect, it wasn't even enough to retain the man in charge of the faculty. When asked in early February, Armstrong scoffed at the notion that Emory might every be a threat to Hopkins. Emory isn't a threat, but USC is? When did ivy start growing in Southern California? I thought that was weed.

So why would Armstrong leave Hopkins, ranked 15th in the nation by *U.S. News and World Report* in an off year, for USC, which the *Insider's Guide to Colleges* dubbed "hardly a hot-bed of intellectualism?" The *Guide*, published by the *Yale Daily News*, continued: "Though attempts are being made to improve the academics, USC has a long way to go before approaching the quality of some of Southern California's fine public universities."

The mean SAT score at USC is 1064. The most popular major is "Undecided." It is in the crossfire of Los Angeles during turbulent times. It is known for great running backs, not great physicists.

Maybe Armstrong can change all this. The USC press seems to think so. Every press release this week screamed "ecstatic". After all, they stole a top administrator from big, bad Hopkins, the toughest thing this side of the Ivy League.

What does this say about Hopkins, though, when we cannot lure our own to stay when other venues bait them with money and prestige? Since Armstrong is going to a sports powerhouse, try this analogy: Would a significant role player leave a championship club to be a star on a struggling expansion team? How can we rationalize our free agent losses?

The most popular explanation for this sudden departure is that USC presents an opportunity for greater authority. In sunny Southern Cal, Armstrong will be President Steve Sample's right hand man, overseeing all of the deans. At Hopkins, that position was recently filled by Joseph Cooper. Armstrong saw no opening here, so he ran the sweep to the West Coast.

Armstrong said after his decision, "To move from a dean's position to a provost's position is definitely a promotion, an increased challenge with increased visibility."

According to rumor, Armstrong has been seeking this promotion for a while, especially since Engineering Dean David Van de Linde departed two years ago. To these rumors, Armstrong merely responds that "any time an opportunity comes along, you look at it very seriously." He states, however, that the opportunity would have been premature two years ago, since there was still work to do then.

But what could be more important work than seeking matching funds for a \$50 million grant, one that could solidify the future well-being of a major university? What does Krieger (who could not be reached for comment since he is in intensive care in Hopkins Hospital) think of his gift now?

No one really knows. There is always the possibility that Armstrong's flight was expected, or even encouraged, by the other powers that be. Six years is a long time to spend as a Dean of Arts and Sciences, as Armstrong admitted. If he was burnt out, no one can blame him. And if observers thought a change was needed, no one can blame them either. Mitchell even stated how "new blood can add creative energy to a position." Maybe an injection of fresh thinking can help here.

Anyone applauding this change, though, is electing to clap in the closet. President William C. Richardson merely commented that "[Armstrong] is taking a major step forward in his career, and we wish him more success." If there is anything more to this story, it will never escape from the Ivory Tower. The administration's lies are often as white as their faces.

And in that tower the only possible positive to emerge from this situation Hopkins University should try to hire a minority as its new Dean of Arts and Sciences. A school that employs two black faculty, a university that has been rocked by racial turmoil, an institution which prides itself on its diversity should take steps to convince dissatisfied students their concerns are addressed. If the faculty situation still fails to improve, with a minority Dean minorities will then have a direct conduit through which to air concerns, rather than an indirect scapegoat to dump them upon. This is not affirmative action, but imperative action.

Lloyd Armstrong will not be on the search committee that selects the new dean, even though it might be good practice for his job at USC. He says he would prefer to "stay out of the way," out of our path, as round and round we go in pursuit of academic excellence and elusive stability. Where we're going, nobody knows.

An Interview With the Student Council President

Lee: 'I'm Ready to Take a Roll in the Mud'

by Juice Skolnick

On May 1, Margaret Lee '94 will assume the reins from Peter Sadow and become President of the Student Council. In the second part of a four part series with student leaders, the News-Letter sits down with next year's woman in charge.

News-Letter: What is your major goal for next year's Student Council?

Lee: My major goal is that Student Council be the first place that students go to address any of their concerns. And not only that, Student Council should be depended upon by students--an effective body that students know they can go to for change.

N-L: Peter Sadow said that you have to "earn" Student Council's respect. How can you go about doing that?

ML: Just as Peter did. Through hard work and dedication. You show people through your actions that you are not afraid to go out on a limb for what you believe in.

N-L: If you had been President this year, what would you have done differently?

ML: It's hard to say. Student Council itself underwent a tremendous amount of growth and change. This was due not because of specific acts by its leader but because of a total change of attitude and expectations amongst all its members. That, I think, was its greatest success this year.

N-L: What do you say to those people who think that Student Council doesn't do anything?

ML: Come to our next ad hoc committee on "Student Council: Self-Evaluation" on Tuesday. I hear it all the time. And I'm glad, but what is needed is not only complaints about Student Council, but action on the part of those who have a problem with it.

N-L: How can someone get involved?

ML: Easily. Approach a member, call the office, come to our meetings which are all open to students, apply for the number of independent and standing committees. Most importantly, take initiative. Don't wait for it to shout for you, because that's not the way Hopkins works.

N-L: A common complaint heard about the committee system is that if you are not in the perceived "Council clique," it's hard to get a position. Does this roadblock really exist?

ML: I would say no. As chair of the committee on committees (COC) this year, I can tell you that nearly all



Anthony Hsieh

Margaret Lee will take over from Peter Sadow next month.

of the people we chose to sit on such committees as curriculum committee, Arts and Sciences advisory committee, and Ethics Board had no affiliation with Council. Many of those people had problems with the way Council handled issues and wanted to change it.

N-L: How do you feel the Exec Board will work together next year?

ML: Fine, as long as we remind ourselves often of what we're here to do.

N-L: What are you here to do?

ML: Make life better for students at Hopkins here on the Homewood campus. That is, educationally and socially.

N-L: Take a stance on a few issues. First, the BSU and the University.

ML: With regards to the BSU's sixteen demands, it's certainly a priority with Student Council. While not everyone on Student Council may see eye to eye on every specific issue addressed or outlined, on the whole people understand the ramifications of the steps the BSU has taken to make their concerns heard. Their concerns affect everyone, and therefore, Student Council has a responsibility to represent them accordingly.

N-L: President Richardson's role in student affairs, again with particular emphasis on what has transpired this year with the BSU?

ML: Cautious and rightly so. I'm glad that he has given students the opportunity to speak out on the issue with his open forums and meet-

ings. He seems committed to coming to a concrete resolution on the issue, but it's frustrating not knowing on which side he lies.

N-L: Complaints about the Hopkins social atmosphere.

ML: Join the HOP.

N-L: Administrative turnover and how that affects Student Council's ability to move forward.

ML: The turnover that has occurred thus far has been beneficial to Student Council. It's nice working with administrators with fresh ideas and high energy. For the turnover to come, it's gonna be tough. I know students have a lot of academic concerns that need to be addressed immediately and how are the necessary changes going to be pushed through without the appropriate administrative backing?

N-L: How much will Hopkins and Council in particular miss Dean Lloyd Armstrong?

ML: Honestly, a lot at first, just as students did Dean (David) Van de Linde. But, realistically, in four years the student body will be made up of people who had no idea that such a man was even at Hopkins. Students should be and will be much more concerned with what the new Dean plans to do and does do.

N-L: Did you plan on becoming Student Council President?

ML: Hell no. I planned on running for senior class treasurer.

N-L: Why take on such a demanding job at a University at which less than 40 percent of the student body

even votes?

ML: If you mean working for students who are characterized as "less than interested," well, I think that students are concerned about and aware of what's happening around them, though they may not actively show it. As such, it's a pleasure.

N-L: Who else could you have seen rising to the top of Student Council?

ML: Any student in the student body who sincerely wanted to do it.

N-L: That narrows it down. No one in particular? No one you could see filling your shoes in another year?

ML: I wear a size five. That's hard to do.

N-L: What was the biggest problem on Council this year?

ML: Pete's gas problem.

N-L: Anything else?

ML: Our biggest problem was that we lacked a Student Council Treasurer. We had a terrific SAC Chair, but Pete's and other's energies were spent picking up the slack for Ray (Wang).

N-L: Sometimes, conflicts of interest are a problem for students who are involved in several activities. You are a sister in Phi Mu. Does that ever get in the way?

ML: Phi Mu doesn't. Resident Advisor does.

N-L: How?

ML: It's a big responsibility emotionally and time-wise.

N-L: Will you be an R.A. next year?

ML: I loved being one this year. I had the best floor in the world. But no. I don't want to end up in Union Memorial with an ulcer two days before I graduate.

N-L: Peter said that Student Council "is a game." In what ways do you agree?

ML: Personally, I rarely look forward to gnawing on chicken bones, but I do believe you have to be tough, competitive, and a team player, just as in a game.

N-L: Did Pete Sadow win?

ML: In my book, yes. He did what he set out to do, what people elected him to do, and in that sense, he fared well.

N-L: How hard is it to have to wait until next year to really get things started?

ML: Juice, I've never been known for my patience. I guess you can say I'm ready and willing to take a roll in the mud.

Student Council Meetings are 7:00 each Wednesday in the Shriver Board Room

Housemaster Told to Pack Bags

Continued from page 1

on the termination of an RA was the RA staff had "one less residential advisor."

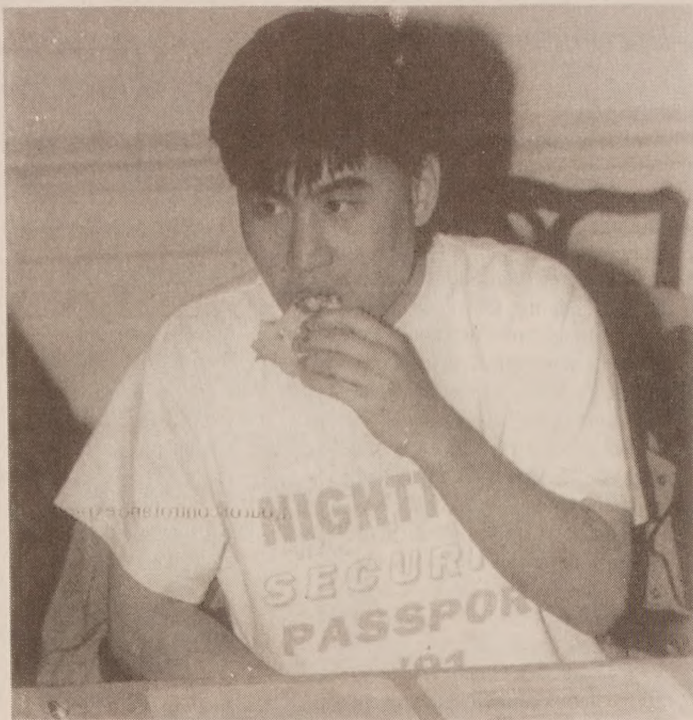
Residents of 6th Floor East said they first learned of Wang's suspension by reading fliers Wang had posted in the hallways Wednesday morning. As of Thursday evening, Residential Life had yet to officially inform 6th Floor East residents of Wang's departure.

Reactions of the residents varied. "We haven't seen anything of Ray," said 6th Floor East resident Rich Hsu, "so we aren't too sorry." Hsu added some people were happy Wang was fired.

But another resident, Justina Prybyl, was appalled. "I can't imagine what kind of transgression could warrant such a serious punishment," said Prybyl. "I am paying so much money to live in university housing, and I demand an explanation."

Candy Chan was concerned about safety. "Lately, there have been hints of people taking advantage of the situation," said Chan. Chan elaborated on students already making excessive noise and displaying indecent behavior.

Chan said Wang may have been



File Photo
Ray Wang, SAC Chairman, was told to leave the dorms, in part by....

fired to set an example for incoming RAs.

Fleming said Residential Life has "a lot of RAs that will pitch in" to take up the slack. A meeting of RAs was held Thursday evening to an-

nounce Wang's departure.

Chan said she did not believe Wang's RA partner Anne Manicone from 6th Floor West could handle extra residents.

Manicone declined to comment. Prybyl said that although Wang was not the best RA, she wanted Wang to remain RA until the end of the year. "By firing him now, they're not doing us any good," concluded Prybyl. "I just don't feel this is a safe situation."

The last time an RA was terminated of his position was four years ago. The RA was accused of consuming alcohol with fellow freshmen.

The year before, several RAs, then known as Housemasters, were dismissed from their position several days before the end of the year. They were alleged to have possessed beer kegs in the dorms.

*Join the News-Letter...
Where else are you going
to go for free pizza?*



File Photo
...Assistant Director of Residential Life Thom Nixon.

Class of 1996 Election Results

Continued from page 3

campus." He added, "Hopefully there will be something about me that will appeal to a majority of freshmen."

Wang said that "My problem was that I didn't campaign, period. I'm not disappointed." Fraites could not be reached for comment.

Leibowitz Defeats Kruse

Neil Leibowitz won the position of Class Secretary by a comfortable margin over opponent Greg Kruse. Leibowitz won 53.6 percent of the 248 votes cast to Kruse's 111. While Kruse ran comfortably ahead of Leibowitz at the MSE and Wolman stations, a lopsided majority of 88 to 41 in the voting at the AMR station gave Leibowitz a large enough margin for victory.

Leibowitz said that he "did most of my campaigning in the AMRs and a bit in Wolman. I did not

concentrate on Building A, because he [Kruse] lives there and that's where his stronghold is." Leibowitz called his campaigning, which featured humorous signs, "a little bit radical, a little bit different." He said that as Secretary, he planned to "get a newsletter going" which would contain a Student Council update every few weeks and help to plan "a few events that will appeal to Hopkins students."

Kruse could not be reached for comment.

Carlson vs. Gross

In the races for Class Representative, Scott Gambale and Sara Farber each won positions outright, by capturing 25.6 and 25.9 percent of the vote, respectively. Both Blake Carlson and Tracy Gross fell just short of the 25 percent mark, forcing the two into a run-off this Tuesday. Carlson received 160 votes to Gross' 159. There appeared to be no appreciable edge to the voting at

any of the three polling stations. Farber said that she was "excited for next year. I think it'll be a lot of fun." Gross said that her April 20 run-off with Carlson looked to be "a close race. I'm anxious for the run-off."

Neither Gambale nor Carlson could be reached for comment.

VP and Treasurer

Robert Arena won an uncontested race for Class Vice-President with 128 or the 184 votes cast, or 69.9 percent of the total. Arena had to contend with an unusually heavy crop of write-in candidates, both real and fictional (Robert DeNiro characters Max Cady and Travis Bickle each received a few votes). Alex Stillman won his unopposed race for Class Treasurer, capturing 229 of 242 votes cast, or 94.6 percent of the vote.

Come join the

Iranian Cultural Society

on Saturday, April 24

(Homecoming Weekend)

as we bring you the Kebab Fiesta

before the lax game

Time: 11:30 a.m.

Place: Garland Field

APPLICATIONS ARE NOW BEING ACCEPTED FOR MEMBERS OF THE 1993-1994 STUDENT CONDUCT BOARD

**Undergraduates who will be enrolled full-time
throughout 1993-1994 are eligible to apply.**

Applications are available in the Office of the Dean of Students and at the Union Desk

Application deadline is Monday, April 26.

Questions? Call Andrea Perry in the Office of the Dean of Students, 516-8208

Alpha Phi Alpha Turns Down IFC Offer

Predominantly African-American Fraternity Just 'Likes the Way Things Are Now'

by Kevin Mintzer

The InterFraternity Council announced at its meeting on Tuesday that Alpha Phi Alpha, one of the predominantly African-American fraternities on campus, had declined its invitation to join the organization.

According to Alpha Phi Alpha President Travis Richardson, this is the second time in the last three years that the fraternity has decided to reject the overtures of the IFC.

"We seriously entertained the notion of joining the IFC, but at this time the brothers felt that it wasn't the right move," Richardson said.

The graduating President offered two major reasons why the fraternity declined the offer to join.

"First of all, we felt that we did not want to be constrained by all kinds of rules and regulations. We like things the way they are now," he said.

Richardson also noted that "the most important reason, though, is that we didn't feel our numbers were strong enough to make a

commitment like that now. After this semester, we will only have five active members."

At the IFC meeting this week, outgoing President Leah Schmulewitz said that "There are no bad feelings on our part over their declining the invitation. I hope in the future lines of communication between the groups remain open."

Richardson also expressed his belief that, "There are no hard feelings. I hope they feel the same."

The only possible rough spot in the relationship between the fraternity and the IFC could arise from a letter that the IFC is writing to Alpha Phi Alpha's national organization informing them of the local chapter's decision not to join.

According to current IFC vice-president Jonathan Goldberg, "The letter is strictly a matter of protocol. We write to every national organization to keep them informed of what is happening with their chapter."

Newly elected IFC President



File Photo

Mark Osborn is the new President of IFC.

Mark Osborn said that he "was not surprised over Alpha Phi Alpha's decision. It's unfortunate, but if the IFC was organized better, then more groups would be willing to participate."

There has been some concern among members of the IFC that Alpha Phi Alpha was not joining because the fraternity's pledging methods were incompatible with the council's position against hazing.

At the Leonard Jeffries event sponsored by the Black Student Union, there was speculation that the two students standing on the stage at attention for the entire presentation were pledges of Alpha Phi Alpha.

That treatment would be defined as hazing under the IFC constitution.

Richardson, however, denied that they were Alpha Phi Alpha pledges.



File Photo

Outgoing IFC President Leah Schmulewitz said there "are no bad feelings on our part" towards Alpha Phi Alpha.

Was Dabrowsky Pressured?

According to Baltimore Sun, Grad Student's Lab Accident was Avoidable

by News-Letter staff

A Hopkins graduate student in the Materials Science and Engineering department may have been under pressure to complete experiments involving hazardous acids, according to an article in yesterday's edition of the Baltimore Sun.

Bogdan Dabrowsky was using perchloric acid on man-made diamond dust when the reaction went out of control and exploded.

Dr. Moshe Rosen, Dabrowsky's advisor, asked Dabrowsky to participate in this project which involved performing various analysis and purification experiments. Dabrowsky had reservations about this project since it involved using dangerous compounds like perchloric acid, but he finally accepted.

Professors often ask graduate students to perform experiments for the professors' various projects. For fear of rejection and loss of favor, the graduate students always comply. Dabrowsky's case is no different. The graduate student explained to Rosen his concerns, but he did not request to be excused from the experiments.

The project was outside of his dissertation research on

amorphous aluminum rare-earth metals. Its significance was meaningless to his research.

The experiments performed needed time to prepare and to analyze. However, immediate results were pushed for by a representative of the contract company associated with the project.

The diamond dust, formed from a controlled dynamite explosion at a Virginia military installation, was part of a project to study alternative insulations for electronics.

Fellow students commented on how worried he was, regarding the chemicals involved and the time pressures.

Hopkins officials are now investigating the cause of the accident. They do not know what caused the reaction to propagate into an explosion. The experiment was supposedly a safe one, involving minimal danger.

There was little that Dabrowsky could do to avoid the outcome. Safety precautions were observed, but due to the severity of the explosion, the precautions were insufficient.

Dabrowsky's professors and colleagues are concerned about his health and hope for his speedy recovery.

New IFC Officers

President:
Mark Osborn, Fiji

Treasurer:
Eric Leonard, Phi Psi

Secretary:
Rick Smith, DU

Judicial:
Kit Raulerson, Sig Ep

Vice-President goes to the Fraternity of the Year, to be announced next Tuesday

Dean Mitchell Leaving

Continued from page 1

wished his current Mergenthaler Hall neighbor well:

"Dr. Mitchell has been an invaluable member of the dean's office, and I greatly regret her decision to leave Hopkins. However, this new position marks a major step in achieving her career goals, and so my regret is mingled with pleasure."

Mitchell will commence working at Scripps College on July 1.

Other Claremont Schools

Pomona

Claremont McKenna

Harvey Mudd and Pitzer Colleges

The Claremont Grad School

Vote

The 1993-1994 Class Officer Run-Off Elections will be held on Tuesday, April 20.

Vote for Class of '95 Secretary and Representatives and Class of '96 President and Representatives.

Polling Places:

Wolman—9 a.m. to 9 p.m.

AMR II—9 a.m. to 9 p.m.

Tuesday

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Editorial
Bright Lights, Big Campus

Every year, Hopkins students complain about the same things on Homewood campus: there's no social life, people are too competitive, we're closed off here from the rest of the community.

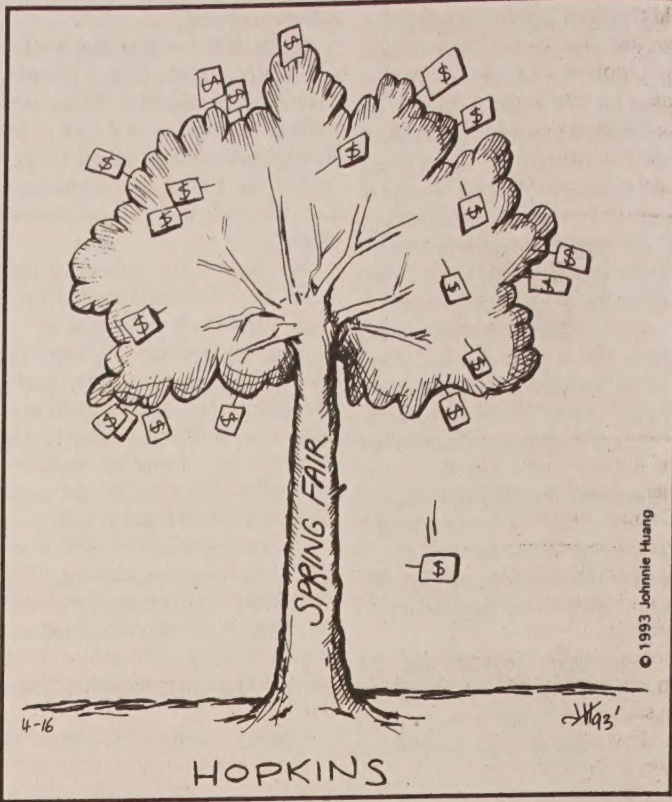
Yet come spring time, these same students who were popping Advils on D-level can be found roaming around Homewood with shish-ka-bobs and lemonade in hand, browsing contentedly through their Spring Fair programs.

Hollywood '93 is proof that the Hopkins experience can be worthwhile without involving greed or selfishness. The 250 or so students who put together this program are essentially on their own, without direct administrative supervision. And yet, year after year, Spring Fair provides an opportunity for everyone on campus to relax and interact with the community around them. Far from being a profit-making venture to pad someone's wallet, Spring Fair donates a good deal of its profits to non-profit causes in Baltimore.

Philanthropy? Dedication? Fun? It doesn't sound like Johns Hopkins. But it is, if you look in the right places.

This may be the last opportunity before finals and final papers for many to enjoy the good life here at JHU. So when you're in the Beer Garden bopping to the music, try to summon up some school pride. Hollywood '93 was put together entirely by Hopkins students, and it takes place on Hopkins campus.

Maybe this place isn't always that bad, after all.



Res Life and the Confession Game

Recently fired Resident Advisor Ray Wang is willing to confess to his mistakes.

Wang freely admits he missed two emergency duty shifts which all RA's are required to monitor. He also concedes that between juggling Student Activities Commission, Student Council and Spring Fair duties, he has not had as much time as he would have liked to devote to Advisory duties.

But when will the Office of Residential Life confess of its own mistakes?

Residents of McCoy's 6th Floor East are being deprived of the services of a Resident Advisor for the rest of the year without replacement. While this might seem like a minor point when dealing with an RA in a sophomore dorm, remember that students under Wang's supervision might want some off-campus advice, especially if students plan to move out of University housing this summer.

Wang was advised on Tuesday that he would be kicked out of his McCoy room in a week's time and that his meal card privileges would be revoked the next day. This sounds like punishment for a convicted felon, not an active and dedicated member of the student body who has stated he would be willing to make up for missed time.

Such quick decisions by Res Life raises questions if due process was followed in this case. Did Director of Res Life Dorothy Fleming and Assistant Director Thom Nixon consult with anybody else before making their decision? Was Wang given ample time to make a defense? Is such a swift removal from University dormitories even legal?

Fleming and Nixon aren't forthcoming with answers to these questions. But residents of McCoy 6th Floor East deserve to hear them.

Letters

No Divestments, Please

To the Editor:

During the third open meeting between President Richardson, faculty, staff, administrators and students, the issue of the University policy on divestment was raised. During that meeting, President Richardson noted that he would try to get additional information directly from the African National Congress (ANC) about its current stand on the issue of divestment.

Since that meeting, Dr. Richardson has received a letter from Allan Boesak, who, as you may recall, was the spokesperson and the de facto leader for the ANC while Nelson Mandela was in prison. In light of the headline of your article ["University Discredited at Open Forum," N-L, 4/2/93], I thought you would find the letter's contents most interesting. I would particularly call attention to paragraph five, which asks that our student body support the ANC's position.

Larry G. Benedict
Dean of Homewood Student Services

Ed's note: The letter sent to President Richardson by Mr. Boesak reads as follows:

Dear Bill,
Thank you very much for your letter.... I have promised to send through to you the official viewpoint of the ANC on the question of sanctions. I have been traveling and have not had an opportunity to attend to

office affairs. I hope this letter does not reach you too late.

The positions of the ANC on sanctions is as follows: At the last National Executive Committee meeting the ANC decided that all financial sanctions i.e. investments, trade and loans, should be lifted as soon as a date for elections has been agreed

ments would be necessary.

Any new sanctions or continued divestment would be contrary to ANC policy and certainly not in the best interest of our people. I urge the student body of your university to support the ANC's position in this regard very strongly.

They should know that they must

Letters Policy

The News-Letter welcomes letters to the editor. Letters must be typed and double-spaced and should not exceed two pages in length. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must be signed by at least one and no more than two persons, and the telephone number(s) of the author(s) must be included for verification purposes. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

upon and the Transitional Executive Council has been established. The only sanctions to remain are the oil embargo and those pertaining to military matters.

We are anxious that an interim government of national unity be in a strong position to begin immediately with a program of reconstruction. To do this, and to begin to address the legacy of apartheid, massive invest-

feel free to contact me directly for any more information.

I hope this serves some purpose and that it would help you to make an informed decision.

Yours very sincerely,
Allan A Boesak

Library Larceny

To the Editor:

Conventional wisdom has it that education at Hopkins leads to values and morals which are supposed to make a difference in the ethics of people who have access to the MSE Library. In one case, not so.

On Wednesday, February 24th, just after 12:00 noon, I carelessly didn't realize my wallet came out of my pocket while in Eisenhower Library, Level B men's room. I later retrieved it from Support Services where it had been turned in via Circulation. I did not find the \$55.00 cash inside that I had had.

Certainly, from the looks of my credit cards, it appears I wouldn't miss \$55.00 in the least. Suffice it to say, however, that my income at my new address qualifies me for food stamps, which I haven't presently arranged.

I would urge the person who committed the larceny to return the money to me via mail: 3209 N. Charles Street, Apt. 2E, 21218-3314. I was glad to receive the rest of my wallet contents intact.

Honesty is at the basis of all ethics. I urge the member of the Hopkins community who took the funds to return some or all of the cash, this individual not to reflect poorly on our academic environment. What needs to be done about my absent my absent-mindedness is another matter.

Kenneth Girard

by ARD

Fifth Column

Healthy Socialism

by Tamara Zuromskis

President Clinton is about to come out with a new health plan. From what we've seen so far, he has some good ideas, including caps on what doctors and hospitals can charge and minimum health packages for the poor. I think he must have something else under his sleeve, though, because this won't be nearly enough. Until the president comes up with a plan more like the one I have in mind, please allow me, gentle readers, to indulge in my fantastical presidential health plan. I must warn, though, that it is not for the weak-hearted Republican, and it may reveal "true



If I ran the zoo, everyone would be on the same health plan

socialist feelings." You may want to cover your eyes, Comrade Roberts.

Health care in the United States operates under a premise that I have never agreed with. This premise is that good medical care is a privilege that can be bought. I think it goes along with the "the poor deserve it" school of thought. Wealthy people can go to the big specialists, while poor people must take off work to go to clinics (which often require a long ride on the bus to reach) and endure the humiliation of long waits and piles of paperwork. Often the difficulty of getting medical care on the current Medicaid system is so great that poor people don't get medical care until they are extremely sick. This costs both the individual and the government much time and money. It's time for an overhaul.

If I ran the zoo, everyone would be on the same health plan. You would automatically sign up when you acquired a social security card, and insurance fees would be required to accept this insurance and upon by a body of doctors and lawmakers and could be subject to change in cases of inflation or new technology. Medical school would be subsidized to eliminate the excuse that doctors charge high fees to make up for the cost of their education.

Medicine would be the same. Drug companies would be subsidized by the government, so they would not need to charge exorbitant prices using the excuse that they must earn back their research costs. All drug stores would be required to accept this standard insurance and follow the same procedures as doctors to have the cost of the drugs refunded.

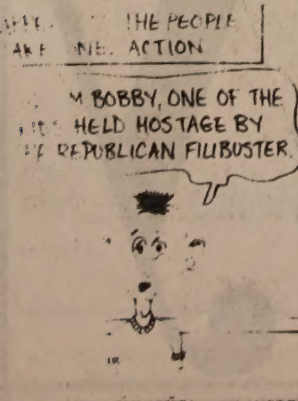
One of the largest problems with the current health care system is transportation. Most poor people don't have cars and can't afford taxis to often far-away health clinics. Under my plan, though, all doctors would be forced to accept poor patients and this would make access far easier. Those who still have trouble gaining access to health facilities (especially the physically handicapped) would be provided with transportation. Additionally, the government would pay overtime to doctors to work late once a week so that people can visit the doctor after standard work hours.

Because all Americans would be covered under this insurance policy, there would be no great split in health care the way there is now. Rather than highly overpaid private doctors for the rich and overworked and underpaid, doctors with poor equipment and facilities for everyone else, there would be equal medical care for all. Doctors would cease to be regarded as wealthy elitists, and would begin to be thought of as community-minded servants, the way teachers are regarded.

I know that this is only a pipe dream. The rich are in power, and they

Continued on page 10

Ettinger and Co.



THE MEAN MEN IN THE SENATE ARE BLOCKING FUNDS TO GIVE MEDICINE TO KIDS LIKE ME. PLEASE SUPPORT THE PRESIDENT'S JOB BILL. THANK YOU.

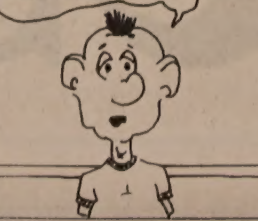


THAT WAS GREAT, BOBBY, BUT WE'RE GOING TO NEED YOU TO BE A BIT MORE RESPECTFULLY PATHETIC. READY?



APPEAL TO THE PEOPLE, TAKE TWO. ACTION.

HI, I'M A POOR SICKLY CHILD BEING DENIED HIS PIECE OF THE AMERICAN DREAM...



Outside the Ivory Tower

Hopkins Needs More Parties

by Lyle Roberts

Student Council elections were held this week, and if you did not vote, join the crowd. I have asked a few people if they can think of a reason to care about the Student Council and, other than some strange looks, the only answer I received was that "it gets Margaret Lee out of

President for Institution Relations, Mr. Peter Dolkart declared he would pursue campaign finance caps in conjunction with the Board of Elections. I am pretty sure that a vast amount of outside money has not been influencing the University's "fiercely" contested Student Council races, so it would seem that Mr. Dolkart is calling for a glass of

dain to the point where no one of any quality of vision is interested in running for office. Those who do campaign seem to lack a sense or direction, as though they are content for the Student Council to deal merely with local social events. It is not the wealthy who have risen to positions of student leadership, it is the mediocre. Mr. Dolkart, in my experience, is a fairly thoughtful and dedicated representative, but he is missing (along with the rest of his ilk) what one might call the "Big Picture." The Student Council is made up of a group of individuals who have no desire or incentive to work towards common goals.

In an interview in last week's News-Letter, President Peter Sadow evidenced the personal politics which characterize the Student Council. For the greater part of the interview, Mr. Sadow discussed the relative merits of Student Council members, but he rarely mentioned any policies or ideas for which these members stood. The simple reason: there is nothing to talk about. Party politics would be a logical first step in combating this problem.

The creation of parties would force candidates to give some thought to their views on the nature of Johns Hopkins and the Student Council. Party platforms would allow voters to differentiate between candidates on more than just personality. Political parties would also give students the ability to place a group of candidates into office who are willing to collectively pursue a program of action. Finally, a party system would encourage accountability. Student Council members, who currently ignore the need to explain their voting records to constituents, would be monitored and influenced by the party structure.

The Student Council, if it is to be taken seriously by both the administration and the student body, must become a pro-active vehicle for student concerns. It must also communicate a sense of purpose. A party system would be a step in the right direction. It is time for a group of underclassmen to get together and provide a shock to the political system before it succumbs to apathy.



Student Council: "It gets Margaret Lee out of the dorms"

the dorms." All right. But maybe there should be more to this Student Council business than ensuring President-elect Lee has somewhere to go on Wednesday nights. There is a solution to voter disinterest—ness. The formation of political parties at Hopkins would go a long way to revitalizing our representative system.

Following his comfortable victory in the recent election for Vice-

water as the house burns down around him. The real problem with Hopkins' participatory democracy is not how campaigns are being run, but that no one is participating.

The campaigns for Student Council have become like those of the old Politburo, and bring to mind the advice of a character in "Moon Over Parador": "Vote for who you like. It's a free dictatorship." The Student Council is held in general dis-

Always Right

Rugged Conservatism

by Michael Ricci

In American politics today there are arguably two main political philosophies, conservatism and liberalism. It is no coincidence that conservatism is often called the right while liberalism is wrong—err, left. Since all you conservatives already know which one is right, I am ex-

from an overly oppressive government. They realized that they would not be able to count on the government for their survival. Yet they did survive and laid the groundwork for the greatest nation known to man.

Another fine example of the individualistic character that defined early America is the cowboy. No other occupation has so completely

the incentive to work hard (i.e. he is allowed to keep the fruits of his own labor), he will work hard. No government has ever come up with a program that can better motivate workers. One need just look at the ruins of Eastern Europe to see that I am right as always.

If I had to single out the most frequent criticism I receive from naive liberals it is that I am "closed-minded." This could not be farther from the truth. A close-minded person is someone who sticks to a set of beliefs without careful critical thought of them. This sounds more like a passive mind to me. Liberals are always claiming to be "open-minded." I am not sure what this means. Maybe it has something to do with the fact that liberals don't think for themselves, but rather accept on faith whatever trendy idea is

put forth by their elite.

I consider myself active-minded, which Ayn Rand defined as "a mind able and eagerly willing to examine ideas, but to examine them critically. An active mind does not grant equal status to truth and falsehood; it does not remain floating forever in a stagnant vacuum of neutrality and uncertainty; by assuming the responsibility of judgement, it reaches firm convictions and holds to them." Since I am sure liberals will not want to be associated with me, they must be "passive-minded."

Once I was even called arrogant by a liberal. This was a remarkable charge, because I can think of no more arrogant ideology than liberalism, which believes it knows what is good for you better than you do. I admit that I know what is better for me than some bureaucrat in Wash-

Continued on page 10

According to Me

Coming Out: Being Gay at Hopkins

Ed's note: Due to the nature of this piece, the author has requested that he remain anonymous.

Almost four years ago, I began my college experience here in Baltimore at The Johns Hopkins University. I came here, like many others, with a promise of a new beginning. I hoped to learn those great lessons of life and scholarship that had eluded me in high school. Now, in my final semester, as I anxiously cross St. Paul St. en route to my first class of the spring, I think of the "giant closet" which I have called home for these past four years. For certain, I have benefited greatly from the academic experience here at Hopkins; it has been a difficult journey, with many unanticipated turns.

When I left home for the quiet Homewood campus, I took with me the experiences of a summer rich in exploration, soul searching and self-identification. I realized in those three short months that although I was socially attracted to and comfortable with women, I preferred the comfort, bonding, and sexual intimacy that I shared with men. It is not easy to wake up one morning with the realization that you are someone that society has been trained to loathe. However, I came to Hopkins ready and willing to face the new realities of who I am and who I had become. For I am gay.

What I found at Hopkins was a conservative, closeted campus, unwill-

The time spent with my gay and lesbian friends helps to offset the academic weeks and months spent with fellow students as Hopkins

ing to open its heart and soul to diversity. The administration appeared to give lip service to society's minorities. Thanks to the persistent, dedicated work of an activist, the school's gay and lesbian organization presents a yearly awareness program. Unfortunately, that program is poorly attended, mocked by a majority of the students, and ironically, has created an even greater gap amongst students that had previously existed.

Fortunately, the Baltimore-Washington area offers an outlet for me and other gays and lesbians who must act as people we are not on a daily basis, at work or school. In this flourishing gay and lesbian community, I have met a number of "quality" people, a few of whom I can call "good friends." These friends are unconditionally supportive and sensitive to my needs. They understand my frustrations. My time spent with my gay and lesbian friends helps to offset the academic weeks and months spent with fellow students at Hopkins.

Discussing my sexuality with heterosexuals has never been easy. A few close friends at home and even some fellow students understand me and know who I really am. They understand that the "normal" sexual attraction they have for women or men is consistent with my own. It is only the expression of the attraction and the social stigma which embodies this expression that separates me from my "straight" friends. To them, I am just another human being, living and breathing and trying to make it through the day. Simply no different than many of you.

To you, I should be no different! I am your roommate, your teammate, your tutor. I could be your fraternity brother, your favorite artist, or even a famous Baltimore baseball star. I could be the hottest singer on the billboard charts, and my name isn't Madonna; try Grammy winners k.d. lang and Melissa Etheridge. Wasn't former Mr. Universe Bob Paris from 1983 on "Oprah" recently with his boyfriend? You see, I could be your Congressman, your teaching assistant, your brother or sister, or even your mother or father.

I am a young man, with high aspirations and idealistic ambition, and the

Continued on page 10



Conservatives believe in the individual above all else

plaining it for all those naive liberals out there. I will make this as simple as possible: conservatism is better.

The essence of the disagreement between liberals and conservatives is that conservatives believe in the individual above all else. Conservatism is an optimistic philosophy that believes in the ability of the individual. If you examine critically (I know I am asking a lot of liberals here) any conservative idea, at the core you will discover the desire to allow the individual to make as many decisions for himself as possible. Unfortunately, the only thing liberals seem to believe in is that the government (following the theories of the liberal elite) is needed to solve any problem.

America was founded by the individualistic spirit. The original settlers were often trying to get away

captured the hearts of so many. Most boys at one time or another dream of being cowboys, the ultimate individualists. They tamed the Wild West by themselves. When they had a problem, they did not go running back to the government and whine and plead to get help. They faced their problems head on and beat them.

The most important belief for the conservative which is based on the value of the individual, is capitalism. It is ironic that as most of the world is struggling to become more market-oriented, the United States is moving the other way. If the individual is left to do what is best for himself, he inevitably ends up doing what is best for society. (For those of you who doubt my humanity, I bet you feel quite foolish now.) I won't get into all the details, but suffice it to say that if a man is given

The Student Excellence Awards for Leadership and Service (SEALS) Committee

would like to apologize to

Ray Wang

for the inadvertent absence of his name from the list of 1993 SEALS award winners.

四川大飯店

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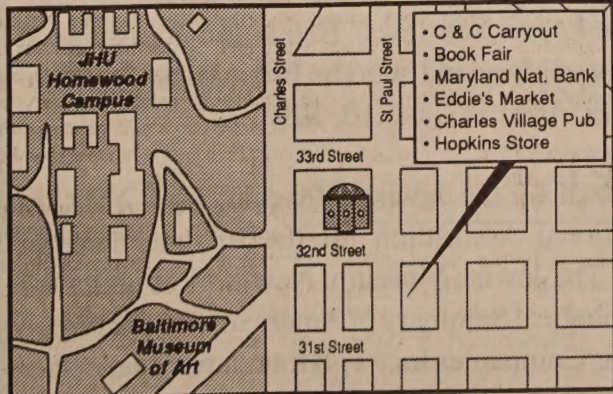
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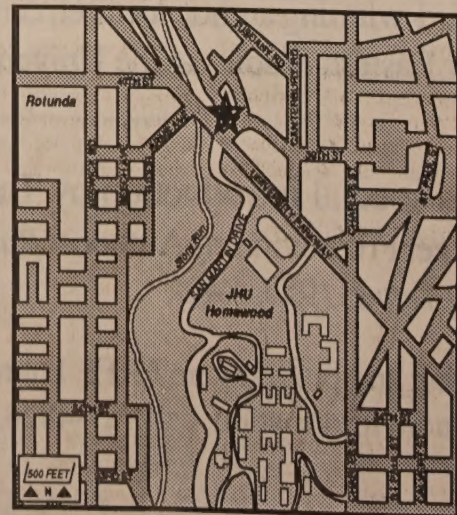
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THE TIME GROUP

Stern Words *to* a BSU Member

by Margaret Lee

This is a response to Carolyn Furr's Feedback column last week, "Stern Words from a BSU Member." Recognizing that Furr's article underscores the fundamental problem of fragmentation and disunity within the Hopkins community, I hope in my words directed to Furr, to address more than her shaky generalizations and misinformation-based opinions.

•**Elaborating on last week's errata**

Furr begins with a target error. She directs her frustration with the campus response to Jeffries as "To the Protesters (HJL, JSA, Student Council)." The implication is that the Hopkins Jewish League, Jewish

Make sure you, yourself, are without fault before sneering at others

Students Association, and Student Council wholly constituted the protest group. This is far from the truth.

I do not recall one individual who attended the protest as representing any particular student organization. In fact, many of the protestors had no ties to the aforementioned groups, but came as students-at-large with concerns about the issue itself. Furthermore, there was never a proposal brought to the Student Council table calling for a protest, no vote by members of Student Council in favor of a protest, nor did there ever pass a resolution by Student Council to hold a protest. As such, Student Council cannot and does not claim to have initiated, organized or supported any protest of any kind. This goes for the JSA and HJL as well. The demonstration was orchestrated by individuals--some who were members of those organizations, some not. And that's that.

•**Make sure you, yourself are without fault before sneering at others**
Carolyn asks of Student Council, "Why were there no organized protestors against Ed Koch?" A poignant question but ironic in its

misdirection. In the Jeffries case, it was individual students, offended by an office's support of a speaker, who consequently organized a protest against that office. Why was there no organized protest against Koch?

It is to herself that Ms. Furr, an individual student with the same resources and rights as any other, ought pose this question. The individuals who organized the demonstration against Multicultural Affairs had no magic protest powers nor did they need endorsement from any specific student organization. The individuals behind last March's rally talked to students, stopped them in their tracks, made massive phone calls, hung posters, waved signs, and did whatever they could to get the attention of as many students as possible. They educated students, at the least, on the possible reasons behind the controversy of Jeffries' teachings.

So why was there no protest against Student Activities' indirect support of Koch? Perhaps it was apathy. Perhaps it was ignorance. Perhaps it was latent racism which precluded a negative response. But in light of these problems, there was nothing stopping any individual such as Ms. Furr from doing in October, the same thing that the students did last March. The right to educate, organize and mobilize students is not limited to certain individuals. Its's a tough thing to do, but this right belongs to Carolyn as much as it does anyone else. And until I see a sincere attempt on Furr's part to end apathy, to educate the ignorant and to generate widespread response and support from students for what she firmly believes is offensive and wrong, I will say that it is Furr, in her trumpeting of, "To not do anything to correct a problem its to be a great part of it," that is the problem.

To Ms. Furr, I ask, what is the purpose of your article? You are disgusted with the students at Hopkins for their lack of respect. So why don't you convince students that such rudeness must not be tolerated? You are disgusted with Student Council. So why don't you use you words to rally students to completely overhaul Council? Lastly, you demand truth. Yet your idle acceptance of "Margaret Lee...calling for [the position of] Director of Multicultural Student Affairs" indicates to me that you make no effort in seeking out the truth yourself. You make no compelling call to student for a change in attitude, thought or action. You fail to demonstrate a cogent effort toward changing the things that frustrate you most.

•**It's all you baby..**
May I remind you Ms. Furr, that education is not a unilateral process. If a fulfilling education involves a "stimulating exchange of ideas," then be ready to take on the responsibility of contributing (in a more substantial way than complaining) as well as absorbing. *Educate* rather than scorn fellow students. Quit lamenting over the nameless, faceless "Council presidents before" and change Council, change people's minds on and off Council so that it doesn't remain the ineffective body you claim it is.

You say, "I have no power, therefore I can exert no force... I am sickened by the thought of me doing my work here as a student and...doing Your job as administrator." To my knowledge, there exists no blanket physics formula which governs policy formation here on campus. It is up to students to see that change happens. Whining and malingering about the "systematic hierarchy on campus" can only get you so much attention, but what it comes down to is persistence and hard work which leads to change. Your call to the black students, "Divided we serve no purpose" is a wise and inspiring one, but it is a motto that should be heralded to all students. The sword you use in making profound change is most swift and effective when wielded with a heavy and well-supported hand. Try talking to people, gloves off, and gather mass support for your concerns and efforts. Your *stern words* are nothing but twirpy chirps if they serve only to bemoan your position rather than inspiring and motivating people to actually *do something*.

'I Fear Your Fears'

Continued from page 9
power of a degree from Hopkins to help secure my future. But I am also a man who loves other men, who has been tested for the HIV virus three times. Each time was a traumatic experience, and each time I rehearsed the speech I would give to my parents if the test came out positive. I often wondered if there was that one mistake, last year or the year before, that is hiding in my body as I hide from you.

I have been in hiding because I fear your fears. As a member of Hopkins' most successful athletic teams, I have experienced firsthand those fears and the blatant ignorance which fuel homophobia. I have remained silent to avoid the inevitable repercussions of "coming out" because I fear how you express your fears, with selfish verbal abuse and physical violence. The level of ignorance in this setting of knowledge and scholarly achievement is reproachful. I am fearful of your

future and how it will affect my own future.

By now, I have learned how to overcome my fears. I have found solace in a community far removed from the confines of what should be academic understanding and empathy. I am aware of the potential for gay-bashing, and the risk of AIDS, and even the somewhat-self-inflicted depression that causes some homosexuals to remain silent and unfulfilled throughout their lives.

Although I accept these negative realities, I choose to focus my time on the positive aspects of my relationships within the gay and lesbian community. I will proudly join a million other gays, lesbians and bisexuals in marching on Washington D.C. in late April. In the meantime, I offer a challenge to you to get to know me and people like myself. More importantly, in the process, get to know yourself and understand your fears.

Fifth Column

Bad Medicine

Continued from page 8
don't want to share with the poor. They denounce socialized medicine by explaining that it's not efficient. Actually, all bureaucracy is inefficient. The current health care system is incredibly inefficient, but the people who bear the burden are the powerless poor. If the rich were thrown into the ring, I guarantee that they wouldn't be willing to put up with anything like what a Medicaid patient puts up with.

The real reason that the Republican fears socialized medicine is that he doesn't want to get rid of the medical system which separates him from the proletariat, in which case he should just say so, eh comrade?

Always Right

Believe in Yourself

Continued from page 9
ington, but this is not arrogance, but rather me being myself i.e. always right.

Conservatism is about giving back to the individual all the powers that the federal government has usurped over the years. Liberalism is about taking away even more

power. The choice is simple: you either believe in yourself, or you don't. But, as my grandfather always says, nothing in life worth having is free. That is why "liberal" has become a dirty word and liberals like Billary are claiming to be moderate/conservative. Don't let them fool you.

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News-Letter Elections
Monday, April 19th
6 p.m. at the Gatehouse

Staff Photo
5 p.m. on the Shriver steps

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This exhibition was organized by the Jewish Museum, New York, in collaboration with the National Association for the Advancement of Colored People (NAACP). The Jewish Museum, New York is under the auspices of The Jewish Theological Seminary of America. The exhibition is sponsored by Philip Morris Companies Inc. with foundation leadership provided by the Lila Wallace-Reader's Digest Fund. Additional funding has come from a wide array of foundations, corporations, individuals and government agencies.

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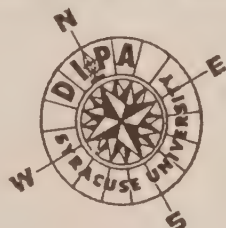
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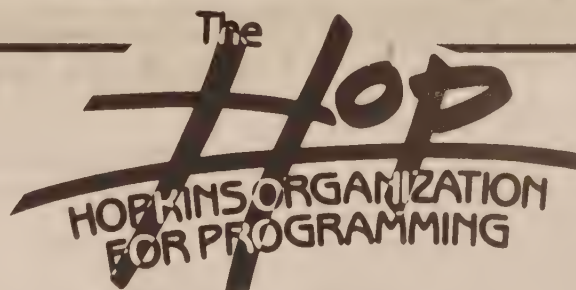
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Mancha, Mancha Man: Barnstormers Stage Musical Tale of Don Quixote

Hopkins Troupe Ends Season with Strong Production of "Man of La Mancha"

MAN OF LA MANCHA

Book by Dale Wasserman
Music by Mitch Leigh
Directed by Warren Whipple.
Assistant Direction by Jason Black.
Produced by Kevin Smokler
Assistant Production by Stuart Goldston and Ruth Scrandis
Music Directed by Elizabeth Fink
Technical Direction by Kim Johns.
Set Designed by Warren Whipple and Ruth Scrandis
Properties Managed by Katie Baldwin.
Cast:
Don Quixote/Alonso Quijana/ Cervantes Kevin Blume
Sancho Panza William Houston III
Aldonza/ Dulcinea Meredith Mendola
Duchess Tanva Jefferies
Count/ Dr. Sanson Carrasco/ Knight of the Mirrors John Parry
Innkeeper Fred Halperin
Padre Jason Spicer
Maria Ani Pahlawanian
Femina Lynlee Altman
Housekeeper Ruth Scrandis
Pedro Dan Markey
Prision Guard Jon Burns
Barber Doug Armstrong
Prisoner Ari Halpern
Dancers Lisa Dicker and Faith England

by Andrew Dunlap

As is traditional, the Barnstormers end their season this week with a musical production that will play over Spring Fair and Homecoming weekends. This year's offering is "Man of La Mancha," a musical treatment of the legend of Don Quixote. In productions of musical theater—especially in student productions of musical theater—a lot more can go wrong than with a straight play. As the Barnstormers demonstrate, however, a lot can go right.

"Man of La Mancha" is a play within a play. The theoretical curtain rises on a Spanish prison, populated by a varied population of cheats and scoundrels awaiting "purification" by the Inquisition. Into this cell is led Cervantes (Kevin Blume) and his faithful servant Sancho Panza (William Houston III). The criminals jump on the pair and take their belongings.

The head of the prisoners, a feisty

woman named the Duchess (Tanva Jefferies) demands that Cervantes be tried by the prisoners for his offense before he faces the Inquisition, as is the jail tradition. Cervantes says that he has been imprisoned because he is dreamer and a righteous man. This irks a Count (John Parry) who asks to prosecute the new prisoner. Cervantes pleads guilty to the charge, but asks for a chance to plead his case by acting out the legend of Don Quixote, using Sancho and the other prisoners to assist him.

Cervantes begins to tell the tale of Alonso Quijana, who believes himself to be the knight Don Quixote. He tilts at windmills, believes an Innkeeper (Fred Halperin) to be the lord of a castle and falls madly in love with a trumpet named Aldonza (Meredith Mendola) whom he will only call Dolcinea.

The book by Dale Wasserman is a bit choppy, jumping from one episode in Quixote's life to another, and also alternating between the

prison and the story. Director Warren Whipple takes the cuts in the action into account as best he can, but not even the best staging of the Barnstormers' season can make the story flow completely evenly.

The haphazard nature of the script is somewhat softened by a fine set design (also by Whipple) and by some ingenious lighting and blocking of the actors. One interesting decision is to use two actresses (Lisa Dicker and Faith England) both as dancers and as mules for Quixote and Sancho. Whipple also fills the show with spurts of physical comedy, ranging from struggles in the prison to drunken dances by patrons at the inn to a battle between Quixote and several would-be molesters of his damsel. Some of these moves play as telegraphed, but those that don't, especially when scored by interesting musical effects, work wonderfully.

Blume does a fair job as Quixote and Cervantes. He manages to capture the theatrical nature of his character, and in many moments is able to project the emotional instability that lurks beneath the surface. He uses both his voice and his body language very well, but does not give as realized an interpretation of Quixote as the production deserves. While his interpretation of the play's songs are sensitive, he is often too soft to be heard with the music. In the play's most famous number, "The Impossible Dream," Blume pours his heart into it, but unfortunately rushes the lyrics and does not deliver the number's full dramatic impact.

The strongest performances come from the supporting cast. Far and away the best is Houston as Sancho. He plays the servant as a hilarious combination of Woody



Sumit Basu

Kevin Blume stars as the "Knight of the Woeful Countenance."

Allen and Porky Pig. In the musical numbers, Houston stands out when it is turn to do so, and when it isn't, he lends considerable and intelligent vocal support to his fellow cast members, especially Blume.

Almost as good is Mendola as Aldonza. She is not afraid to cut loose both in her comic confrontations with the town drunkards and when dealing with the unexpected advances of Quixote. The only thing missing in Mendola's performance is a full understanding of the moment at which Aldonza falls in love with her suitor. She is wonderful as a cynical whore and as a reformed romantic—her performance wants only for this transition.

Good in smaller roles are Parry as the Count, who provides the "real world" foil to Quixote's dreamer and Jefferies as the authoritative Duchess. Halperin also provides some wonderfully subtle comic moments as the Innkeeper who pretends. Though he does not quite have the voice for some of the musical numbers, he plays a scene in

which the Innkeeper reluctantly knights Quixote for every laugh it is worth.

The cast is strong also in dealing with the show's musical numbers. While several members do not project as fully as they should, the fine musical direction by Elizabeth Frank and the quality of the show's songs more than make for any lackings. The high point of the show is the musical conversation "I Like Him" between Houston at his most neurotic and Mendola at her most bitchy.

"Man of La Mancha" is a tale of reality against dreams, the need to fight against impossible odds, and of pure, romantic love in a world where "nobility triumphs and virtue always prevails." While the production at Arellano doesn't quite bring these themes to the fore, it does make for a great evening at the theater. It is heartening to see, that over two weeks in which Hopkins will play host to the community and Hopkins alumni, the Barnstormers have put their best foot forward.



Meredith Mendola and William Houston III discuss "the maddest wiseman or the wisest madman in all the world" in a scene from the Barnstormers' production of "Man of La Mancha."

The Best Baltimore Can Offer

Hollywood '93 Features Student, Local and National Musical Acts

by Chris Kelley

For those of you who think that the Charm City music scene is a little on the weak side, think again. Baltimore bands are slowly making a name for themselves, and even forging their own musical direction. The "Baltimore Sound," as it could be called, consists of heavy doses of funk, psychedelia, and guitar wailing, at its best as disparaging and desolate as a block of deserted rowhouses in Patterson Park. A lot of people would compare it to the sound coming out of that conspicuous Northwest city, but Baltimore musicians will swear they are doing something entirely different. Besides, if you don't take it seriously, you can still dance to it.

This year's Spring Fair features a healthy portion of Baltimore's best bands, as well as a few national acts. In addition, a corps of JHU's most active student bands also will be performing. Following is a list of the performers, as well as short descriptions of their music, so that you too can come to Levering Hall during Spring Fair and pronounce the Baltimore music scene alive and well. The doors open at 9:00 pm on Friday and Saturday, April 16 and 17, and admission is \$3 with a valid student ID from any of the area's colleges.

FRIDAY, APRIL 16

Reformation (9:15, Great Hall) — This group is one of the latest to traffick with the horde of grungy art-school bands that dominate the Baltimore underground music scene. Reformation's drummer, a Hopkins student, propels this quartet with heavy-lidded Soundgarden beats. If you're into that Seattle scene, this might be the closest

you'll come.

Liquor Bike (9:45, Glass Pavilion) — The *City Paper* voted this band the "Best New Band" in their 1992 Best of Baltimore Issue. While some will insist that they are caught up in the grunge scene, their music is more intense and, well, *loud*, than anything Pearl Jam has to offer. Their live shows are always frenetic, so this is one you shouldn't miss.

One Way Dog (10:15, Great Hall) — Although they haven't been as active as they used to be, this quartet (also including one Hopkins student) is still an outstanding band in their spare time. Although some improvisations lack focus, high points include some interesting songwriting and a crack rhythm team as good as any that are playing Spring Fair.

Crackerbash (10:45, Glass Pavilion) — This band has been opening for FIREHOSE on their current tour. Yes, they are from the northwest corridor, but they are making a name for themselves by *not* sounding like the other grunge pretenders. This power pop group features tight harmonies and crafty songwriting.

Ubberwensch (11:15, Great Hall) — Who said that life stops when you become a graduate student? These three JHU Ph.D. candidates take the Soul Asylum power trio formula and give it a surprisingly personal twist. This band could be one of Spring Fair's best kept secrets.

FIREHOSE (12:00, Glass Pavilion) — The big one. This band has made enough of a name for themselves to be mentioned in a Red Hot Chili Peppers' song. I couldn't say enough about this band even if I had this whole page. Don't miss them.

SATURDAY, APRIL 17

Midget (9:15, Great Hall) — This is one of the newest JHU bands,

covers, a few of their originals are becoming recognizable. Go see them for support of the Hopkins music scene, if for any reason.

Spot (9:45, Glass Pavilion) — So you're not so adventuresome, and you'd just rather sit back and relax with some ear-splitting, mind-numbing metal music? This is the band for you. If anything, slam dancing is a great stress release.

Reality Check (10:15, Great Hall) — Probably the most adventuresome of the JHU bands gigging around Baltimore. You never know who is going to show up to a Reality Check gig - and I'm not entirely sure the rest of the band knows, either. This band takes elements of funk, thrash, metal, and rap, throws it all together, and plays whatever comes out first. A real adventure.

Cloaca (10:45, Glass Pavilion) — Another one of those Baltimore city bands with grunge underpinnings. The emphasis is on the surreal, as the vocalist sings through an effects box while the drummer bangs on anything available. If there was a definitive "art school rock" band, this would probably be it.

Stranger Than Fiction (11:15, Great Hall) — If you've been pumping your full of illicit substances all day (or at the least, a lot of beer), Stranger Than Fiction could be the highlight of your evening. Specializing in "Industrial Strength Grunge," this band is again harder-edged than anyone in Seattle. Film clips in the background make this a truly multimedia act.

Beserk (12:00, Glass Pavilion) — An apt title for Baltimore's best and most consistent funk/thrash band, year after year. See you there.

Music

Double Image in the Great Hall

Peabody Brings Vibraphonists Samuels and Friedman to Homewood

Double Image
Dave Samuels & Dave Friedman
April 12
The Great Hall

by Dave Savolaine

Sometimes I'm very happy to go to Hopkins.

Monday night was one of those times, because Dave Samuels and Dave Friedman, two of the best marimba/vibraphone players in the world, played together in the Great Hall for two hours, thanks to the percussion department at Peabody. A comparable situation for Rock music would be Steve Vai and Eddie Van Halen jamming in your living room, or a Simon & Garfunkel reunion in the Rathskeller. It is a shame that only about 25 students showed up for this rare opportunity to hear true masters play.

Samuels and Friedman have played together for about twenty years now. The two first worked together on one of Friedman's solo projects in the mid-70s. The combination of vibes and marimba proved very successful for them, and they helped pioneer the four mallet technique used by mallet players around the world. One of their recordings on ECM, "Dawn," received a Grammy nomination. They took a six year hiatus, during which time Samuels became the front man for jazz group Spyro Gyra and Friedman accepted an invitation to help build a jazz department for "Hochschule der Künste," a music school in Berlin. They intend to do some new studio work soon, so it won't be long before Double Image will be back in the store and on tour.

The performance was delayed slightly because the ventilation fan was making an undercurrent that bothered the performers. (Maintenance finally turned it off an hour into the performance). The duo started off with an improvised piece they called, for lack of a better name,



Press Photo

Dave Friedman, a mallet percussionist and professor of Jazz Studies in Berlin, poses with his instrument.

"The Great Hall." This piece was quite experimental and traveled all over the place. They segued into a tune called "Dusk," which was a sublime mellow line of arpeggios. They played "A Night in Tunisia" in an exotic 6/8 time for the classical jazz fans. But my favorite piece was "Skating in Central Park," which had an undeniable

Latin groove. They closed with "O'Grande Amore," which was very dynamic and involved the improvisation on a couple of central themes in varied ways.

Samuels and Friedman did a lot of trading off of solos and interplay that peaked and dipped, and they

seemed to communicate within the dynamics of the music to each other where they wanted the song to go. Both of them played the mallets like a second voice, with a nuance and feeling of the finest singers. This was a jam session not to be missed, and it was in the Great Hall of all places. It is a performance that I will not soon forget.

They also did a master class at Peabody the next day that was open to the public. They critiqued several Peabody percussionists, took questions, and did some more performing. They did a few variations of the jazz classic, "Autumn Leaves."

Film

How Much Would You Pay for One Night with Mrs. Willis?

Redford Bids for the Privilege in Adrian Lyne's 'Indecent Proposal'

INDECENT PROPOSAL

Directed by Adrian Lyne.
Produced by Sherry Lansing.
Written by Amy Holden Jones.
Photographed by Howard Atherton.
Cast:
John Cassese Robert Redford
Diana Murphy Demi Moore
David Murphy Woody Harrelson
Michael Shakerford Seymour Cassel
Jeremy Oliver Platt

by Lauren Spencer

People have the wrong idea about "Indecent Proposal". Before I saw it, I had heard that it was a cross between "Basic Instinct" and "Ted at the Anchorsplash." In reality, Proposal is a love story, a can't buy me love, eighties-hangover story that stirs the hearts of even the most hardened viewers.

Diana and David Murphy (Demi Moore and Woody Harrelson) are a couple in love. They don't have much money; but damn it, they have each other. David is an upwardly mobile architect and the couple pools their money to build their dream home, personally designed by David. But tragedy befalls our heroes when the recession hits. David loses his job and the two fall into debt. In desperation, they head

east to Nevada for a perverse hon-eymoon in Vegas, an all or nothing gamble for their future.

The first night luck strikes-they win \$25,000, half of what they need to escape losing everything. "Half-way there," David gloats foolishly. (the viewer cannot help but finish grimly, "...living on a prayer..."). That night, Woody and Demi romp Vegas style on a waterbed covered with Cnotes, sort-of Alex P. Keaton wet dream to the strains of Sade's "No Ordinary Love." That's about as X-rated as "Indecent Proposal" gets.

Predictably, the next night things deteriorate. They lose everything at the roulette wheel. Meanwhile Diana is being scouted out at the next table (with \$10,000 chips) by John Gages (Robert Redford), a billionaire who seems to be a reincarnation of "The Donald." He employs Diana's help-needing a 'lucky charm' for craps. Diana's lucky seven wins Gage a cool million. He puts them up at the Hilton and buys her a dress. Everyone smiles, flash-bulbs pop, people cheer, Gage smiles at his flock condescendingly.

Like his prototype, Gage is a firm believer that everything, including people can be bought. Gage

worms his way into the couple's lives, and one night "pops the question." One night with Diana, one million bucks. Standing to lose everything, the couple agrees, swayed by Gage's sleazy slogan-"The night passes. The money could last a lifetime."

What happens next is a wrenching love triangle of lust, greed and deception. Diana gets lured into the Gage glamour, while Woody grows increasingly bitter and abusive. (Dude...that's fucked up!!" remarked one particularly vocal member of the audience). The whole situation is extremely convoluted, but the climatic ending is not a huge surprise. Most of the plot twists however, are.

The cinematography and editing in "Indecent Proposal" is spectacular: surprising camera angles, great scenic views, fast paced jump cuts. Director Adrian Lyne takes advantage of the great locales in the movie to make Gage seem larger than life in his Beverley Hills mansion in contrast with making David look like a down and out reject in his one room basement. The score in the film is commendable also, conveying to the viewer the emotions of the protagonists as well as making the



Paramount

Woody Harrelson and Demi Moore in "Indecent Proposal."

story move quickly.

Woody Harrelson gives the best performance in this film although Moore and Redford provide stellar acts also. To some people (including me) Harrelson will always be the bumble hick behind the bar at Cheers, but Woody's role in this film involves so much; an element of psychosis enters the character. He is a man who loves to the point of obsession, yet cannot show it. He is a man insecure in his role in society, who needs to learn that Gage's money and looks do not make Gage the better man. He is effectively John Q. Public versus Redford's Gage/Donald Trump, in a war for a woman that often ap-

pears to be a losing battle. This role well proves Harrelson's versatility as an actor.

Moore provides a decent performance as Diana. At times, though, her part seems empty. She seems like a feather caught in the wind, easily swayed, not knowing what she wants. She also seems a little too willing to be bought. There is a touch of "Pretty Woman" in Moore's character-both are high priced call girls, but in "Indecent Proposal", the fairy tale seems to be in a tailspin.

Redford is great for his role as Gage. However, I don't think that younger audiences relate as well to Redford- he seems a fifty some-

thing actor that our mothers had a crush on. Redford only slightly rises out of that geriatric mold of actors like William Shatner who are now endorsing Old mobiles and hosting Code 3. He pulls off his role well but the worry lines are getting deeper and the golden hue to his hair is looking suspect these days.

"Indecent Proposal" is a must see. Females will like it better than guys, as sometimes the sentimentality factor runs high, but everyone who has ever lost someone can relate to this. And it stays in your system for days, which for six dollars isn't a bad value.

Music

Yutaka: About Things You Shouldn't

Another Sun Also Sets; Reformation's New EP Showcases More of the 'Seattle Sound'

Yutaka
Another Sun
GRP/Shushpile Records

by Per Jambeck

GRP has a history of putting out some of the most brain-dead jazz downers available over the counter today. Not that I was prejudiced when I put Yutaka's Another Sun on the player. I just thought that all of the tracks sounded like watered-down improvisations on the theme from "The Girl from Ipanema" on keyboards left over from the new age crowd. Although they give names in the liner notes, the percussionists sound suspiciously like drum machines. Even the guitars have a barbituate-mellowed sound. The only thing that cuts through

the stupor this album induces is fear. You get a naked adrenaline rush out of waiting for the horror of the next solo. Sometimes it's on a sometimes on an tastefully subdued Segovia guitar ("Smile for Me"), sometimes on digital synthesizers that should have been destroyed with all of the plastic skirts at the end of the eighties ("The Look on Your Face"), and once on a bastardized, synthesized penny-whistle.

All the pictures of Yutaka show him smiling, probably imagining all the hand-jobs he'll never get after the session. You can even hear him smiling as he sings, whether it's about smiles or about a perfect love (in duet with some zombie-female vocalist). The smile is probably the only trace of emotion in the vacuum of Yutaka's soul-less vocals, which make the uninspired

synthesizers sound passionate. Yutaka's latest product is as good an argument for CD rot as I've ever heard. Don't sell off your copy of GRP's Glenn Miller In the Digital Mood, Limited Gold Edition to get this one.

Reformation
(ep)
Rottweiler Records

by Per Jambeck

I saw a lot about Baltimore in the New York Times last month. Between its female-tended bars and its local bands, Charm City sounds like it's on the cusp of the next cultural revolution. Reformation, a band of

local students (including one from Hopkins!) trying to make good, is my pick for one of the next big, little names.

Reformation's is a first effort of which many would be proud. The first song, "Sad Repetition," starts out with an acoustic guitar that suddenly grows into a whirl of feedback-and-throaty-vocals that manages to stay just barely on this side of musical chaos. That chaos lurks nearby, though, through the rest of the songs and lends a nice dissonance to the standard guitar-bass-drums configuration.

This cultural revolution sounds closer to Seattle than the Chesapeake Bay (is there a "Bay Sound"?). To me, they sound a lot like Pearl



GRP Records

Funny, he doesn't look like a "Yutaka."

Jam. While not exactly my bag, even I know enough to hear that they are good. Even on their first recording, these guys are a techni-

cally polished, excellent alternative to those big-name grungemongers. Reformation is definitely a talent to watch.

Peabody Notes


by Jeanette Mulherin

It has recently come to my attention that an overwhelming Peabody/Hopkins resource is going untapped. Now that the basketball court at Peabody has been demolished, athletics-minded musicians have more energy to devote to supporting the Hopkins teams. I know what you're thinking. What substantial contribution could a bunch of music students make to say, the nationally recognized Blue Jays Lacrosse team? Perhaps a pep band you say?

Need I remind you that Peabody is a highly recognized music school in its own right, that no pep band could do the job adequately, that we could stand for no less than...the Peabody Pep Symphony.

Imagine half-time. The 150 piece pep symphony hits the field resplendent in tuxedos and formal gowns, cheering the team on to victory. This might be what we need to finally get the violas to play in tune. The Blue Jays would be the envy of Lacrosse teams around the nation. I ask you, does Towson have a pep symphony? Does UMBC? Does Loyola? I think not, but Hopkins could, if only coach Tony Seaman would ask.

I've been told that quite a few of the lacrosse players themselves are musically as well as athletically gifted. Rumor has it that defenseman Tom Sullivan has a real flare for the piccolo. In fact, it's said that attackman Brian Piccola is accomplished on the



Charles J. Hulin IV
Pianist Daniel Betchner, a native of Canada poses with percussion.

triangle and that fellow attackman Terry Riordan likes to unwind by playing a tune or two on the flute.

Yes, it's time to throw away the fight song, and embrace the fight oratorio. The Peabody Pep Symphony...believe the hype.

*
The Peabody Camerata, in its final appearance of the semester will perform in North Hall, on Sunday, April 18 at 3:00 p.m. The program includes an excerpt from Messaien's Quartet for the End of Time, Berio's Squeeze for Solo Flute, Schoenberg's Pierrot Lunaire, and Rochberg's Music for the Magic Theater. Admission is free.

The Peabody Trio performs on Tuesday, April 20 at 8:15 p.m. in the Miriam A. Friedberg Concert Hall.

Bonus Cuts

Something Old, Something New

Some Not-So-New Releases by 700 Miles, Warren Haynes, and The God Machine

by J. D. Concentrate

Once again, a slew of new releases has left me buried in a sea of press releases stating that "Band X takes elements of every band to have a top forty hit in the last thirty-seven years and uses every single one of them in their latest release," or "This no-name band doesn't sound like anyone. In fact, they were raised in sound-proof cubicles and apparently discovered rock music on their own." So maybe I'm exaggerating, but you get the picture. Happy listening.

• **700 Miles — Seven Hundred (RCA Records)**—This New York-based trio attempts to reconcile guitar noise, funk bass, and heavy-metal drums on their major-label debut. guitarist John Carlin is from the Sonic Youth school of feedback, while Justin Guip's percussion seems a little bass drum oriented at times, but is otherwise solid. The group's adhesive, however, is bassist Tom Clapp, who brings his experience with several East Coast jazz and funk bands to 700 Miles giving the band a unique, bass-heavy sound. While typical indie rock is the main course, the band also serves up some full-blown funk/psychadelia on "Let Me Out," which sounds like a page from Parliament's 1970's book. On "Messages," an interestingly structured ballad, Carlin's vocals are at their best, sounding a little like Peter Gabriel on 'ludes with a lot of reverb. While half of *Seven Hundred* is watered down, easily digestible pop tunes, there is enough material here to

warrant repeated listening.

• **Warren Haynes — Tales of Ordinary Madness (Megaforce Records)** — The latest Allman Brothers guitarist breaks no new ground with his first solo release, but he's been set in his ways so long, no one expected him to anyways. As a member of the original southern country-rock band, Haynes knows how to take raspy vocals, blues-drenched guitar, and enigmatic organ licks, and make them ultimately work. Unfortunately, Haynes strays a little from the source on this release. The seminal Allman Brothers albums - as well as those by current revisionists like The Black Crowes - had a healthy dose of messiness, raw guitar and hoarse vocals to give the music that much more character. *Tales of Ordinary Madness* is studio slick, technically perfect, and almost totally devoid of emotion. Although a few cuts, such as "Invisible" and "Tattoos and Cigarettes" hearken back to Haynes' lengthy, chaotic jams of old, most of his newest release is lacking in what made him great.

• **The God Machine — Scenes From the Second Story (Polydor Records)** — After the breakup of Perry Farrell's Jane's Addiction, a group of musicians was left clamoring to fill the void left by the demise of that psych/punk group. Since Farrell has reformed Jane's (even though they are calling themselves Porno for Pyros and have entirely new personnel, don't be fooled), most of those bands have become also-rans. However, The God

Machine, a trio bent on seriously disturbing its listeners, could be a contender. *Scenes From the Second Story* blends Jane's, Pink Floyd, and any number of metal bands from the early 70's into a bleak almagram as disturbing as a walk through a deserted city street at three in the morning. Droning guitars and somber woodwinds augment vocals that are alternately violent and tormented. I'm sorry, but this album is really depressing me even as I write this. But, if you're in the mood, this is one of the most potent and sobering albums of the year, hands down.

• **Sloan — Smeared (DCG Records)** — Remember Husker Du? Remember how angry Bob Mould used to be? Well, he's got nothing on Sloan, whose major label debut takes frenetic vocals and juxtaposes them against a muddy musical landscape that sounds like My Bloody Valentine on smack. Jay Ferguson and Chris Murphy belt out anthems of bitterness such as "Underwhelmed" and "I am the Cancer." Are they actually this mad as hell live? I hope so - it's what makes them great. Catch them at Hammerjack's on April 24 and you can get pissed off, too.



RCA Records

700 Miles brings jazz and funk sensibilities to the world of punk music.

Boxcar Willie's Arts Calendar

by Boxcar Willie

Spring Fair is upon us, as is evident by the sudden appearance of funnel cake booths and mock ferris wheels on campus. I anticipate eagerly the throngs of incoherent wanderers mingling with drunken Hopkinites wondering where the electric chicken is. As this year's fair will probably coincide with the verdict announcement in the Rodney King public beating case in Los Angeles, I propose that one of the booths be a "Get to Know Your Civil Rights" information center. In any case, if wandering around campus for three days, noshing on strange delicacies like falafel is not your ideal way to spend a weekend, check out the abundance of fine arts in and around Charles Village this weekend. Like Buddy Guy says, it feels like rain.

FILM

Reel World

The good people at Reel World have chosen a kiddie favorite, "The Muppet Movie" (1979), as their film for next week. Thrill to the zany adventures of Kermit and Fozzie the Bear as they trek across the country to escape Charles Durning, who plays a fast-food entrepreneur intent on turning Kermit's legs into a new fried delicacy. The scenes involving Gonzo tripping wildly on PCP-laced mushrooms and the band having a wild orgy on a DC-10 might be a bit too much for the younger folk, though.

The Charles

This weekend, the Charles is screening Ridley Scott's cut of his monumental cult hit, "Blade Runner" (1982). Starring Harrison Ford as a futuristic detective ("blade runner"), "Runner" is a splendid retro-noir examination of corruption and moral decay in Los Angeles in 2019. Long a favorite of science fiction cultists, "Runner" was adapted from Philip K. Dick's novel, "Do Androids Dream of Electric Sheep?"

by "Unforgiven" screenwriter David Webb Peoples. Also playing this weekend is Quentin Tarantino's awesome crime drama "Reservoir Dogs" (1982). I have raved about this film enough, so go and enjoy it.

The Orpheum

This week, the Orpheum presents a double bill of two great romantic comedies. The first is Blake Edwards' "Breakfast at Tiffany's" (1961), featuring the late Audrey Hepburn in one of her most

Walter's Art Gallery

As part of their "Southern Portraits" series, the Walters is screening John Huston's "Wise Blood" (1979). This underrated gem stars Brad Dourif as an unbalanced gent who forms the Church of Jesus Christ Without Jesus Christ. The film, adapted from Flannery O'Connor's novella, also includes Amy Wright and Harry Dean Stanton in a hilarious turn as a blind street preacher.

Miner. Tickets for the show, which opens tonight and runs until May 9, may be had by calling 728-6500.

Arena Stage

Those hoping to escape Spring Fair by trekking down to D.C. should be warned—this is the last weekend to catch the Arena Stage's production of Tennessee Williams' "Summer and Smoke." Tickets may be obtained by calling (202) 488-3300.

Towson University

The university's Studio Theatre

The exhibit may be viewed through appointment only, so dial the gallery up at 625-2585.

Angeline's Art Gallery

Angeline's, located on 1631 Thames St. in historic Fells Point, is hosting a spring show, featuring the works of Carol Higgs, Robert Holmes, Carolyn Council, Linda Kirvan, and, of course, Angeline. The show is open until June 30, so take your time.

Artshowcase Gallery

The 336 N. Charles St. gallery presents "5 Solo Exhibitions," by Jessica Damen, Carol Ann Matire, Cynthia Padgett, Barbara Price, and Stanley Wenocur. The exhibitions are up until April 30.

Baltimore Museum of Art

The BMA, located a stone's throw from this weekend's festivities, presents "Guardian Spirits: Magical Clothing for China's Children." No word yet on whether the chronically cash-strapped institution will follow this show with "Where Is the Goddamned Aid?: Nonexistent Clothing for Croatian Child Refugees." The show will be open until June 27, even though everyone will be at the Fair.

Centre Street Gallery

The 5 E. Centre St. gallery presents a review of recent works by Karen Morrison until May 16. Info may be obtained by calling the gallery at 752-2711.

CONCERTS

Cumberland

Yee Hah! The recently announced lineup for the Rocky Gap Festival on Aug. 6 includes compo superstars such as Marty Stuart, Mary-Chapin Carpenter, Hal Ketchum, and the bearded tax-evader/sex acrobat himself, Willie Nelson. Tickets and RV-site reservations may be obtained by calling (301) 724-2511.

Max's on Broadway

The enigmatic singer/songwriter Warren Zevon will be the evening's main course at Max's on

May 17. Maybe then he can explain the repugnant lyrics to "Excitable Boy."

Hammerjack's

The notorious wet T-shirt bar will host the twentieth anniversary party for everyone's fave alternative music radio station, WHFS, on April 29. The evening's main attraction will be the everlasting Ramones. For tickets, call 659-ROCK.

JHU

Last, and certainly least, this year's Spring Fair entertainment will be the mind-boggling Village People. I think I'll stand in the front row, waving copies of "Can't Stop the Music" (1980) and asking why they didn't hit it as big as the Commodores.

MUSIC, ETC.

Lenny Kravitz's new CD, "Are You Gonna Go My Way," is every bit as derivative and funky as "Mama Said" (1990). This is definitely the music to put you in the mood for GMC Gremlins and open-necked floral shirts....Will the Young Republicans protest the once-openly gay Village People at Spring Fair? I'm for anything that prevents them from uttering one note....Great Moments in Rock History, Part I: Robert Plant catches John Bonham masturbating in his living room and sputters, "Stop that! Me mum is comin' over!"...Let me ask you something: are we to believe that Robert Redford has to pay for sex?...I realize that President Clinton has reneged on a few of his campaign promises, but I'll really start to worry when our government starts to support fascist, murderous dictatorships in Central America and criticize broccoli openly....Finally, a heartfelt remembrance on the third anniversary of screen legend Greta Garbo's death. One wonders if the maggots and worms are leaving her alone.



Sumit Basu

The Barnstormer's stage "Man of La Mancha" this weekend and next weekend at the Arellano Theater.

THEATER

The Barnstormers

Hopkins' own Barnstormers will be performing everybody's favorite take on Don Quixote and Sancho Panza, "Man of La Mancha," in Arellano Theater at 8:00 p.m. Friday, Saturday, and Sunday. (See review, page 12).

Arena Players

The Players, located on 801 McCulloh St., present "Checkmates," a romantic drama by Ron

presents Nicholas Kazan's "Blood Moon." Kazan, you'll remember, scripted the brilliant film "Reversal of Fortune" a few years back. Tickets for the show, which runs until Saturday, may be had by calling the university at 830-2787.

EXHIBITS

AIA Gallery

The architecturally-minded gallery presents the "George Vaeth Associates Exhibit" through April.

The Funny Pages

Sex, Violence and Epistemology

by Ganesh Sethuraman

Every month, hundreds of comics are published, and occasionally there is a title which is overlooked, but which is a true gem. One of these gems is "The Blue Lily" published by Dark Horse Comics.

I won't give away the plot because I can't. "The Blue Lily" is a four issue mini-series of which only the first installment is in the stores. Nevertheless this first issue alone was so remarkable that it merits discussion.

The basic premise: a private dick named Rusty Spade is paid to find Richard Reinhaven by Reinhaven's wife. The Reinhavens are extremely rich, and, as a result, Mr. Reinhaven has many enemies. The story could well be standard private eye fare, except that Rusty Spade is a robot.

In this world there are 'users' (humans) and 'numbers' (robots). The numbers are considered alive, but they have to serve a "socially useful function." Spade, being a P.I., is a marginal type who happens to have a passion for astronomy.

One of the great aspects of this book then, is the characterization. None of the characters are superficial, there is always a deeper level and people are never what they seem to be. As Spade says "...pay close attention to its tightly woven texture", and indeed the most remarkable aspect of this book is its writing.

Angus McKie, the writer/artist of the title, has created a very Raymond Chandleresque world. It has all the distinctive elements: the small office with the shades

half open, light filtering through, highlighting the smoke rising from the cigarette, the door with the translucent glass on which is written "private investigator," and so forth. Another significant aspect is that the story is narrated by Spade, and this adds an extra dimension since he has gone through this already, and the ending is not a happy one. But by far the greatest aspect of the private eye stories that remains here is the way it's written.

Chandler's writing develops an atmosphere rather than relying on out-and-out description. That was part of his charm. McKie was able to convey this in much the same way. There are great lines like "The trouble with beautiful flowers is that, like beautiful women, they attract all the lower forms of life." McKie's style of writing is very smooth, there is always the narrative undercurrent which carries the reader through the story.

McKie's storytelling was influenced by Chandler, and his artistic style was derived from the Bogart/Marlowe movies that were made. The book looks very much like what one would imagine, having seen the movies; there is always a sense of mystery in the air. And as a tribute to these movies, Spade's secretary, a number as well, is being remodeled, in the beginning as a "Bergman," and when asked why she didn't become a "Bacall" (i.e. Lauren Bacall) she says, "...too expensive...everyone is having a Bacall this year."

In fact in what seems to be another tribute, there are two panels taken directly from the scene in Orson Welles' "Citizen Kane" in which the reporter goes to see Kane's diary. And I am sure that there are other tributes throughout the book

that I did not catch, but might at a later stage. The blending of art and story is very reminiscent of "The Watchmen," and one can very easily see this as a movie as is. Yet at the same time it is the sort of book, that, were it to be adapted to film, it would not be done justice, since it is really made for the comic medium.

The character of Rusty Spade can be defined by three words: metaphysics, astronomy, and epistemology. Spade is in search of life, in fact his own life, since he is but a robot. He is trying to understand who he is, because after all, even though he is a machine, at one point he was created by a human. He calls himself the inference engine because that is what he was set out to do. The definition of epistemology is "the theory or science of the method and grounds of knowledge esp. with reference to its limits and validity." That in essence is what drives Rusty Spade, he was created to deduce, but since he can think, his use of deduction isn't restricted to crime, its use is in astronomy as well.

Spade has a love for astronomy, and in a scene in the book, he is given a coded message using metaphors from astronomy. And as the reader tags along with Rusty, we see his powers of deduction put to use brilliantly. In fact at one point he says, "...ah, the thrill of pursuing a mystery! I always did have a hankering to be a bemeautist."

The Blue Lily is part mystery, part philosophy, it's a detective story which, narrated through the unique perspective of Rusty Spade, makes for a very interesting and enjoyable read.

"On Your Own Fair"

Sponsored by the Office of Residential Life and Off Campus Housing

Mark your calendar for the upcoming "ON YOUR OWN FAIR"

Thursday - April 22, 1993
Noon - 2 p.m.
in the Wolman Lobby

Various Vendors will be on hand to help your transition from the residence halls be as smooth as possible.

For further information, contact the Office of Residential Life in McCoy Hall by calling 516-3948

Features

Hollywood Invades Homewood

by Dave Edelman

King Kong has been riding high on the Gilman clock tower since Tuesday. But the world's most famous giant primate hasn't been looking out over the normal assortment of pre-meds and professors. He's watched as busy stagehands survey props and backdrops. He's observed mutely as actors, directors, and producers scurry back and forth over the Quad with toolboxes in hand. He's turned an inquisitive eye toward the snow fencing that seems to be sprouting up everywhere on campus.

This weekend, Kong will find out what it's all about. Today the cameras begin rolling on Hollywood '93, and Spring Fair Co-Chairs Brian Choi and Bruce King-Shey are looking to win a few Oscars.

"We've been working our asses off since November," said Choi from the perennially busy Spring Fair Office in Levering Hall. "But everyone is very optimistic. Things are going to fly very well in all aspects of the Fair."

Choi and King-Shey were selected as Spring Fair co-chairs in November by the Student Council Committee on Committees. Since then, the two have been in charge of what Choi called "the biggest stu-

dent-run event in Maryland."

And they have the numbers to back them up: in addition to two co-chairs and one treasurer, approximately 45 committee chairpersons are in charge of 22 subcommittees on everything from food to arts and crafts to daytime security. According to King-Shey, another estimated 200 people are involved in these subcommittees to make Hollywood '93 a reality.

Among the attractions at this year's Spring Fair will be a make-your-own video booth on the MSE patio, a fortune-teller-by-numbers, a group of caricature artists, a midway on the Freshman Quad with amusement park rides, and—of course—food, food, food.

Fairgoers should also keep an eye out for the special decorations that will make this year's Spring Fair more theme-oriented than ever before. In addition to the King Kong on the Gilman clock tower, Homewood will be adorned with Hollywood-style stars on the sidewalk, Hollywood-style palm trees, and Hollywood-style street signs.

"People have put a lot of time and effort into decorations to set the mood," said Plant Operations Co-Chair Rob Bruce. "It's going to be more focused on a theme than ever before."

One of the casualties of Holly-

wood '93 is the annual 8K race, which has been a Fair tradition for twenty years. Choi cites increasing prices from the City of Baltimore for use of the streets and police as the cause for the race's demise: "It didn't make sense financially to pay \$2200 for 200 people to run down the street," he explained.

Rising City rates, as a matter of fact, have been a large problem with the Fair budget this year. According to Choi, Spring Fair will be paying for items like the vending booths and stages this year for the first time in Fair history.

Bruce was direct about budgetary problems: "Increases in cost haven't been subtle." Yet, with a budget that runs in the tens of thousands of dollars and a large revenue through selling of vending space, Bruce said, Hollywood '93 should break even, as most Spring Fairs do.

If anything could spoil the festive mood pervading the Quad and drive Kong down from his perch, it's the threat of rain.

"Last year at Hoedown '92 was the first time in six years that Spring Fair events weren't canceled," said Choi. "We're expecting rain on Friday, but Saturday and Sunday are supposed to be real good days."

Yet, weather notwithstanding, everyone involved has the highest of expectations for Hollywood '93.



Members of the Spring Fair committee prepare for this weekend's events.

Loren Reith

Richardson Hosts Informal Talk

by Mark Binker

This Wednesday President Richardson held a reception to follow up Monday's discussion of multicultural studies. The occasion was held at Nichols House, the official residence of the University President. It could best be described as an informal appraisal of Monday's session held by the faculty committee looking at black, Hispanic, and other ethnic studies.

Many of the same faces that were at Monday's forum could be found discussing the same issues. Although turnout was much lower than Monday's forum, the twenty or so people that did turn out were still enthusiastic.

The occasion may have been betrayed by its lack of structure. While the informality was appreciated and conversations formed easily, it seemed a catalyst was missing. One student who was sitting out of the main discussion groups asked, "When is this thing going to get going?"

Others present were relieved by the relaxed atmosphere, which seemed to contrast with Monday's relatively intense atmosphere. Many saw this as a time to iron out differences.

President Richardson was also on hand. He spent his time greeting and talking to the various students present. He seemed especially concerned to learn what students thought of Monday's forum.

When asked what the faculty thought of Monday's session, he said that they thought it was useful. He was also sympathetic to student requests for assurances.

The issue of assurances seemed to be on the minds of many of those who were present. The impression was that the faculty committee that has been put together to study multicultural curriculums was not organized. Some students felt the time commitment was admirable, while others seemed to think it was administration's way of appeasing

Continued on page 16

Wednesdays at Noon Feature Acapella

by David Buscher

Enthusiastic people of all ages filled the MSE's Garrett Room on Wednesday afternoon to view a performance by the Octopodes, JHU's "first and only" coed acapella group. The concert was part of the Office of Special Events' ongoing Wednesday Noon series.

The group performed a variety of music, including "Under the Boardwalk", "The Lion Sleeps To-

night", "Only You" by Yaz, and a Swahili folk song called "Babethandaza". A lively rendition of "Zombie Jamboree"—complete with Caribbean choreography—kept the audience's feet tapping, and a swinging version of "Who Put the Bomp?" caused nostalgic grins to break out on some of the older audience members' faces.

Interspersed with the musical numbers were short comments on the origins of acapella music and

the Octopodes' name.

Reaction after the show was positive. "That was one of the best you've ever had," remarked one audience member to Mary Ellen Robinson, Acting Director of the Office of Student Employment. Robinson said she was "very impressed" with the acapella group and that they were "even better in person than on their [audition] tape."

Giang Nguyen, Musical Director of the Octopodes, used to work

in the Office of Special Events and was responsible for soliciting the group's appearance in the Wednesday Noon series.

Nguyen said that the Octopodes regularly tape their concerts for use as demo tapes, but they are hoping to do a studio recording sometime next year. The album would help raise money for the Octopodes, whose funds currently come from the Alumni Association, private parties, and concerts such as the Wednesday Noon.

The group has just returned from their annual Spring Break tour, which included performances on Hilton Head Island, Myrtle Beach, Miami, and Ft. Lauderdale. In the near future, they will be singing at the Spring Fair and on May 1 in the Great Hall.

The Octopodes was formed three years ago, and has sixteen members. Nguyen, who was one of the first people to audition for the group, said that it was good to see the singers evolve from the early days to their current status and talent. "We were really bad back then," he confided.

Anyone who attended Wednesday's concert in the Garrett Room would agree that the Octopodes have come a long way. Said Robinson: "We'll have them back next year."



Loren Reith

The Octopodes perform in the Garrett Room of the Milton S. Eisenhower Library. Their concert was well-received. Those present look forward to another engagement next year.

James Likes U.S.D.A. at The Prime Rib

It's a Good Restaurant, But Don't Believe All the Hype

by James C. Schwartz

The Prime Rib is a lovely eating establishment located in the downtown sector of Baltimore, on East Chase Street. For those who haven't heard, this restaurant claims high honors each year when it is voted one of Baltimore's top five eateries. A restaurant with the reputation of this one ought to be pretty proud of itself, because when you've been around for so long, people forget the malignancies and only comment on the goodness. The Prime Rib is riding a years-old reputation of serving the best, but this is simply not so. I will not sit by and let other culinary critiques praise and pad the good name of this joint, when it is really nothing but a glorified mess hall. As well, I have never come across a restaurant with a more obnoxious name than this one. The Prime Rib! Not just Prime Rib, "the" Prime Rib, as if this is the only place in Baltimore to get this type of meat.

We start with the decor and general appearance of The Prime Rib. The interior is of Roman/Art Deco flavor. You might ask, What is the meaning of this definition? Well, that's easy. There are red and gold

curtains that appear to hang everywhere in the restaurant, along with wreaths which adorn the walls. This is Roman. But the walls are black plastic with an extremely high gloss, and the artwork displayed is 1920's French prints, very art deco-ish. An interesting mix of ornaments makes the Prime Rib a very oddly-decorated restaurant. It is not terribly done, but the lack of any designing unity and the fact that there is no flow from one room to the next makes the interior here fail.

Service here is clueless. It was like the whole staff was in a trance that could not be broken until the cows came home. Change the name of the restaurant from The Prime Rib to The Prime Stink. One criterion that I do not budge on is that I insist the staff is clean and they emit no foul odor while serving. This is not too much to ask for, especially from a restaurant as noteworthy as this one.

The food is acceptable and somewhat good. Appetizers range from the ridiculous to the sublime, with all the traditionals and usuals. There is shrimp cocktail, oysters on the half shell, and smoked salmon. Also, there is a crab bisque oysters

Rockefeller, and a very large variety of appetizer salads. There are just a few selections out of the pack, dishes that I recommend.

Entrees are on the meat tip with nine out of eighteen dishes going to carnivores. Those dishes range from U.S.D.A. Roast Prime Rib, to U.S.D.A. Filet Mignon, and to U.S.D.A. Chicago Sirloin Steak. Last time I checked, it was New York that was famous for its strip steak, not Chicago. But Baltimoreans won't know any better anyway, so the Prime Rib passes off this hocus pocus steak and claims that it is the real McCoy. Then comes veal chops, some lamb chops, and a rack of lamb, all average and of small makeup. Next, it is worthy to mention some of the fish and seafood dishes, but not for their high marks and goodness, but for perpetual dryness and overcooking.

There is salmon steak which was overpriced, some swordfish which was appalling, and some lobster tails which belonged better to a chum line than on a plate. For such an expensive restaurant, these entrees are awful. There is no creativity, no innovation is present here, and there is no flavor in anything. Remind me

to take my bottle of Accent with me next time, because this food needed to be woken up so badly that it should have been slapped. I tried to have a word with the chef of The Prime Rib to inform him of his second-rate food, but I could not gain entry to the kitchen due to the fact that someone had spilled corn oil all over the floor.

Dessert is the essence of mediocrity, with nothing creative and innovative. Just ice creams and a very limited selection of cakes and pies. Do yourself a favor and stop the ordeal after its entree phase.

Service here is neither acceptable nor accommodating. As well, the maitre d's position should be reevaluated and someone of competence should be hired. I don't like having to wait a half an hour, especially if I have a reservation.

I give The Prime Rib two out of five forks. It is a Baltimorean establishment living off an old and tired reputation. As well, it is extremely overpriced, since the food that it serves is less than acceptable. I recommend this place *only* if someone else is footing the bill.

Spring Gluck

by Mike Gluck

Well, I'm having another one of those disjointed days when I can't concentrate on one thing for more than five minutes, so please bear with me as I stumble through the following thoughts.

First of all, from the "you thought *you* had it bad" department, we have this little incident reported from New Delhi, India. According to wire reports, "Four art students, demanding that their final examinations be postponed, hijacked an Indian Airlines jetliner yesterday...the students wanted their final exams postponed because they lost class time when Lucknow University was closed after Hindu-Muslim riots

in December."

While Hopkins hasn't been the site of any riots recently, we have had our fair share of distractions this semester, including the step show incident at Shriver, the Leonard Jeffries speech, and the Village People concert. OK, so maybe people aren't *that* upset about the concert.

But does that mean we should just sit still and accept the three-hour long final exams that the administration so harshly imposes upon us? I don't think so. I've thought about how to get my point across, but I've realized that even if I could hijack the Hopkins Shuttle without having my eyes poked out by BME's, so what? Where would I go? Louie's? Goucher? It's just not worth it.

Speaking of finals, I have a plan that will make pulling an all-nighter literally as easy as breathing. The first part of the plan involves buying up all of the Coke at Royal Farms. Next, we go to the chem lab, pour all the Coke into a really big beaker and evaporate it, making sure to capture all of the gas.

Finally, we take the Coke, now in gaseous form, and pump it through the vents in the dorms. Caffeine for everyone! Even if it does sound like something Ross Perot would propose, there are advantages - no more "just five minutes" naps that turn into four

hour affairs, an end to 3 A.M. caffeine runs to Royal Farms, and improved air quality. What more do you want?

Here's a question for you. What do you do if you've got an old pickup truck that you're trying to sell, but it's been around for a while, so the bumpers are a bit scratched and there are a couple of decent-sized dents in the body?

Let's say the shocks are worn out and the radio only gets A.M. stations, but you really need to sell it in order to get some money. What do you do?

Well, if you're the folks at Seiler's, you splurge for a new coat of paint and hope that no one wants to take it for a test drive.

See, for the past few months, those of us who eat at Wolman have had our mealtime interrupted by vari-

Next we go to the chem lab, pour all the Coke into a really big beaker and evaporate it, making sure to capture all of the gas.

ous diversions, including comedians, musicians, and DJ's. We have had balloons tied to our chairs and candles placed on our tables.

Sure, atmosphere is important, but a wolf in sheep's clothing is still a wolf (please note that the use of these animals in the above analogy does not imply that either of them have appeared on our dinner plates recently, at least not to my knowledge).

Even if Seiler's got President Richardson to go from table to table playing an accordion, the pizza would still be thinner than the last issue of *The Spectator* (though somewhat more substantial).

Finally, I urge all of you to get outside and enjoy Spring Fair. It's the one weekend during the year when we can (almost) forget about classes and homework. And if you do feel the need to spend the entire weekend on D-level, ask yourself this: ten years from now, are you going to remember the chemical structure of dimethyl maleate, or are you going to remember sitting on some grassy spot on the quad, talking to your friends and eating fried dough and crab cakes washed down with fresh-squeezed lemonade?

Most of you with a pulse probably chose the latter. And if you didn't, more shish-ka-bob for me!

Discussions Evaluate Committee Efforts

Continued from page 15
the student interest groups.
Nataasha Yamaoka stressed that both students and faculty need to understand each other. She relates that for her, the formation of a faculty committee is an encouraging step. However, she also stresses that there are many groups that have been dealing with these issues for so long that they are beginning to get frustrated. She pointed to the input of students who did have the chance to attend these discussions as being important.
Some of Wednesday's discussion involved Dr. Rowe, who is one of the cultural studies committee's three chairs. While some students, especially those dealing with Asian studies, were enthusiastic about Rowe's contribution, others questioned whether he was the right



Richardson speaks with Henry Boateng about Monday's Meeting.

person to have led the discussion.
As well as Rowe, discussion touched upon the other members of the faculty on the committee. Those present felt that Professor Castro-Klaren from the Hispanic and Italian Studies Department made the most impressive showing on Monday. Betsy Bryan was also mentioned as making a favorable showing.
There were no topics furthered from Monday night. Instead, this occasion gave individuals, rather than groups, the opportunity to assess the multicultural curriculum committee's progress and potential. Like Monday's meeting, most participants left hoping for more.

34th and Charles

by RTW



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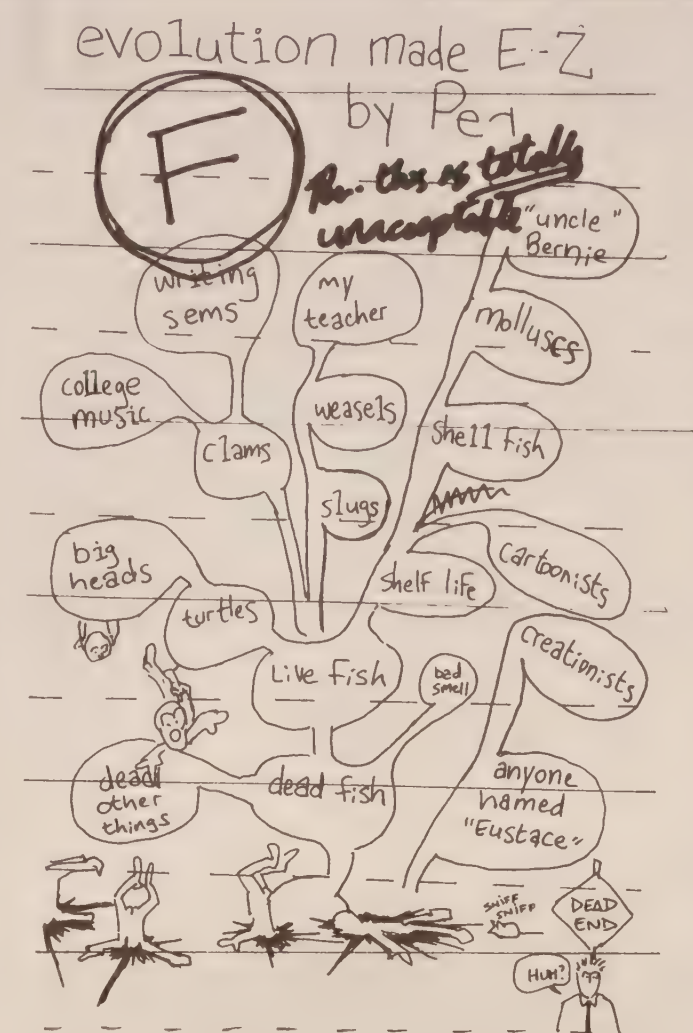
by Michelle Dubs

Where did human beings come from? This question intrigues the minds of all people. Recently, much information has come forward suggesting distinct patterns in evolution. A primary researcher in this area is Dr. Steven Stanley of Johns Hopkins University.

Overtwo and a half million years ago australiophithicines, who are believed to be modern humans' ancient ancestors, were in an evolutionary limbo. While they had the ability to climb down from their safe haven in the trees and walk on two feet, they preferred to remain in the trees most of the time. This their arms and legs, as well as their brains, remained adapted for tree climbing. As long as they continued to enjoy the best of both worlds, they could not completely walk on two feet and allow for brain enlargement, according to Stanley of the Earth and Planetary Sciences department. But then, a crisis occurred.

The crisis was a climatic crisis. The temperature of the earth changed, wiping out the forests where the australiophithicines lived. They were forced to survive on the ground and had to quickly learn to scrounge for food and fight off predators. Also, newly favored to facilitate the process of making tools, was the evolution of the big brain.

The development of a big brain had a greater evolutionary effect than just allowing them to make big tools, however. It changed the biological processes of the australiophithicine. At first, "[d]eveloping a big brain was an ecological sacrifice. Delayed development of the brain to let it grow longer after the fetus was born meant that the mother had to care for an infant longer after its birth," said Stanley. Carrying around an infant was a burden for the partially-tree climbing australiophithicine. They needed their infants to be born with a brain that was developed enough



for the infant to know to cling to its mother so that she could climb around from tree to tree, eating and staying away from predators. Thus, unlike their smaller brained predecessors, the australiophithicines who came to live on the ground would have fallen to their deaths since they could not cling.

Then, the australiophithicine mother who walked completely on two feet could care more for her infants after their birth. This allowed the baby's brain to continue developing after birth and into the first year. Compared to their ancestors, the walking australiophithicines "gave birth to fetuses" as we do, according to Stanley. By developing the brain's development into the first year after birth, the brain has a longer period to mature, making it

bigger and more intelligent than that of its ancestors. "Developing a big brain became an ecological pressure," said Stanley. "If you did, it you lived [on the ground]."

Thus, modern homo began to emerge from its ancestor australiophithicine. Homo had arms and legs adapted for walking and stood upright. The infants that Homo bore, while less developed initially than their ancestors, had a brain large enough to make tools and survive in the world. In terms of evolution, it must have been the right move. After all, we evolved to modern homo sapiens from these crude beginnings and the propensity to walk on two feet and give birth to infants with incompletely developed brains still exists.

Science Around Hopkins

by Kiki Rothenstein

Natural Chemical Saves Brain Cells

Vassilis Koliatsos, a neurobiologist at the School of Medicine is the principal investigator on two recently released studies with rats that indicate that genetically engineered versions of the brain's own regenerative factors can rescue brain cells from death. "In these experiments, we've given mother nature a little boost, enhances the cell's ability to protect themselves," said Koliatsos.

The two brain chemicals being studied, cytokine and a brain-derived factor (BDNF) which protects and nourishes the brain's neurons. Cytokine is already in Phase II human trials and BDNF will be used in human trials as early as this summer. The two factors, in normal brains, seem to nourish neurons and promote cell differentiation.

Researchers have big hopes that BDNF will be useful in treating Lou Gehrig's disease (ALS). In an animal model, Koliatsos showed "a rapid and dramatic rescue of motor neurons". Without the extra BDNF, 80% of the targeted nerve cells die. With the extra BDNF, just 20% died.

Cytokine may be a problem because cytokine receptors are so widespread in the brain. However, in a recent study researchers damaged a small portion of a rat's brain and then added extra cytokine to see if they could save the cells from death. They had promising results which indicated that this is "the first demonstration that a peptide can prevent cell death in an adult brain," says Koliatsos.

Doctor Did Not Pass AIDS to Patients

Advanced genetic testing recently determined that Dr. Rudolph Almaraz of Hopkins Hospital did not pass AIDS on to his patients. In an April 14 article in the *Journal of*

the *American Medical Association*, investigators said that the risk of an HIV-positive surgeon infecting a patient on the operating table is less than one infection for every 1,000 hours of surgery.

Three studies released in 1991 by the state department of health, Hopkins University and U.S. Centers for Disease Control all reported that it was highly unlikely that Almaraz passed the disease on to his patients.

Dr. Audrey Smith Rogers, was the lead author of the recent study reported that DNA testing to compare the genetic structure of AIDS found in Almaraz, the two HIV infected patients who brought the claim against him after his death and the contaminated blood they received. She said that the genetic structure of the viruses found in the patients most closely resembles that of the blood that received based on tests done at the University of Edinburgh, in Scotland.

Lawrence Wolff, a computer scientist at Hopkins is close to completing a polarized-light based navigation system. The device will function by decoding electromagnetic radiation that becomes polarized when its waves are generated or filtered. Wolff hopes to use this normally invisible information to help an artificial computer vision system make sense of ambiguous data from a video camera.

"The system would enable [such] a vehicle to navigate terrain, avoiding such pitfalls as going off cliffs and driving into lakes or running over people. It could also help prevent robots used in science and industry from running into glass doors or other transparent objects," said Wolff.

The system uses liquid crystals to rotate the plane of polarization of incoming light so that it can be analyzed by a fixed filter, eliminating the need for rotating polarization filters.

Navigation by Polarized Light

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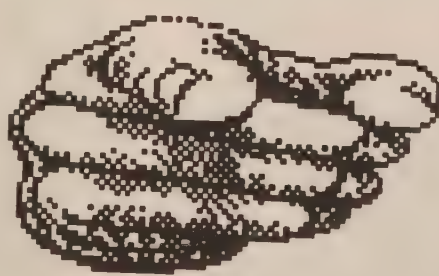
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Sports

Lady Jays Take the Fifth, MAC West

Blue Jays, 9-1, Ranked Fifth in Division III, Defeat Washington College and Susquehanna

by Jane Chah

For the Hopkins' women's lacrosse team, the past week was the best of times and the worst of times. In an exciting series of games, the team suffered a narrow loss to a strong Franklin & Marshall squad 9-7 but soundly defeated Washington College 19-4 and Susquehanna 15-4, clinching first place in the MAC West with a 9-1 record overall and securing home field advantage for the first round of the MAC playoffs.

Women's Lacrosse 9-1

Saturday at Lynchburg
Tuesday at Notre Dame
Friday at Widener

The Jays weren't sure what to expect from Susquehanna on Tuesday since they had played just three. Hopkins came out quickly with a 3-0 lead in the first five minutes but had trouble adjusting to Susquehanna's zone defense, allowing Susquehanna to tie at 4-4 with under five minutes to go in the first half.

But the Jays turned on their offense and scored four goals in two minutes and were up at half-time. From then on it was all Hopkins as they scored seven unanswered goals in the second half to finish at 15-4.

Nearly everyone contributed to the win, with senior Mandy Weiss and sophomore Trixie Sabundayo leading the defense. On offense Kathy Sokolowski led all scorers with five goals and junior Sonia Dickson followed with three goals.

In Saturday's matchup against Franklin & Marshall, Hopkins had momentum but faltered in the second half, losing a 9-7 decision.

In a heavy downpour, the Blue Jays played a solid passing game and led 7-6 at half-time. The second half turned out to be their undoing, though, as the Jays lost control of the ball and were frustrated by F&M's aggressive style of play.

"We got into a rut and couldn't get out of it," said coach Sally Beth Anderson. She said that the team made bad passes and faced double teams on many of the leading attack players.

Junior goalkeeper Lisa Hensley had a great game for the Jays, staying in control of the net and providing strong leadership for the defense. Anderson sees the small goal



Gritted Teeth: Opponents could not keep Shereen Chen (above) and the Jays from winning the MAC West.

differential as a good sign and hopes to see F&M in the playoffs to avenge the loss.

On Thursday, the Jays built up

an 11-3 halftime lead and defeated Washington College 15-4 in a conference matchup.

Highlights of the game were hat

tricks by junior Becca Savage with six goals and Sokolowski with four goals. Also playing well for the

Continued on page 19

Blue Jays March Over Cadets 17-9

Riordan Scores Five Goals and Three Assists in Jays Romp over Tenth Ranked Army

by Tom Collins

No guns were fired before the Blue Jays took on Army at Home-wood Field Saturday, but from the looks of the Jays' 17-9 stomping of the tenth-ranked team, when the game began, they figured the race was on.

The Jays ran out to a 3-0 lead in the first quarter, then went wild in

Men's Lacrosse 5-2

Friday at Maryland
Wednesday Loyola 7:30 P.M.

the next 15 minutes, scoring nine straight goals to take a 12-1 lead with 4:48 left in the half.

The win lifted Hopkins to 5-2 for the year, and Army fell to 5-2.

Terry Riordan led the Jays with five goals and three assists, while Brian Piccola, returning from a rib injury, contributed three goals and two assists. Steve Heller, second in scoring for Army going into the game, finished with three goals and an assist to lead the Cadets. Leading scorer Phil Mandry, named Patriot League "Player of the Week" two weeks ago, silent.

Heller highlighted significant differences between the level of play of Navy and Hopkins, pointing out that the Hopkins defense gave the Cadets a much harder time.

"Hopkins pressures a lot more," he said. "I thought we were ready to handle it, but they had a great defense. A lot better stick skills...helps them too. They play a more finesse style whereas Navy defense will



Midfielder Steve Vecchione, who won several face offs is about to get a taste of Army's physical style of play.

Leading 13-2 after the first half, Hopkins was able to make substitutions in the second. The fourth quarter saw Army show signs of life as they outscored the Jays 5-1 to narrow the gap. Heller had two of those

final period goals.

The Jays controlled the ball most of the game, winning 22 of 30 face-offs, keyed by another dominant day for senior captain Steve Vecchione. They also picked up 63 ground balls to Army's 42. Goal-

keeper Jon Marcus played superbly, coming up with nine saves before turning the goal over to backups John Banks and Ray Pensy.

The win over Army came after deflating losses for both teams;

Continued on Page 18

Clip and Save

The L.A. Dean Dome

Season Tickets by Juice Skolnick



Dean Lloyd Armstrong has packed just about everything for his trip to the University of Spoiled Children. He has his beach towel, his football, and his semi-automatic weapon for sojourns into the filthy heart of Los Angeles.

But after spending twenty-four years at an academic institution like the Johns Hopkins University, Lloyd probably forgot that the most important knowledge at other schools is not a good grasp of the multiplication tables.

All you need to do is add. Add seven points for a touchdown, three for a field goal, and two for a converted basket.

Since we Hopkinites did not want to send our long-time Arts and Sciences guru off unprepared, I took the time to prepare a list of the University of Southern California's accomplishments.

Lloyd can hang this next to his pigskin schedule:

USC has eighteen Division I sports. Hopkins has men's lacrosse.

USC boasts 66 national NCAA Division I titles, first in the nation. Hopkins boasts seven, all in men's lacrosse.

USC seats over 90,000 in its Los Angeles Coliseum. Hopkins matches that number only in tuition (well, not yet, anyway-- but at the current rate....)

USC is the manufacturer of the most National Football League players. Hopkins is the manufacturer of many of their surgeons.

USC is led by coaches like George Raveling and John Robinson. Hopkins is led by syllabuses.

USC has a slave-driving, old-boy-network affiliated Athletic Director. OK, no difference there.

USC has spawned the likes of Mark McGwire, Cheryl Miller, Marcus Allen, Harold Miner, Lynn Swann, and Frank Gifford. (And Frank Gifford has spawned with Kathie Lee) Hopkins has spawned cures to their future diseases.

USC participates in rivalries with Notre Dame and UCLA.

Hopkins participates in rivalries with Franklin & Marshall and Towson State.

USC students think SAT stands for Sprint and Tackle, as evidenced by a mean score of 1064. Hopkins students think SAT is short for Study and Throat, as evidenced by an average of 1300 (based on 1989 statistics).

USC undergraduates, who wear buttons proclaiming "we're spoiled children and damn proud of it," drive parent-donated Mercedes and BMWs to sporting events. Hopkins undergraduates walk to the library on Saturday afternoon so they can someday buy Ferraris for their own spoiled kids.

USC's athletic department has produced fine upstanding gentlemen like Charles White and Todd Marinovich, athletes who go on to drug rehab centers. Hopkins' athletic department has produced men like Jerry Schnydmann, athletes who go on to lend a hand to the future of a top University.

USC is dependant on fundraising and football (In 1988, the head fundraiser said, "We're doing great now, but we know we're always two losses away from a deficit.") Hopkins is dependant on the fact that Hubble Space Telescopes are more important than wins and losses (Tony Seaman banks on it).

USC was the former home of John Wayne, who honed his shooting skills on the streets of nearby South Central, which is also where coaches take their players to learn to run faster. Hopkins was the former home of Russell Baker, who prepared for his current post as Masterpiece Theater host at the News-Letter office, right next to the Baltimore Museum of Art.

USC finished out of the football top 20 last year. Hopkins finished 15th in the University poll.

USC strives for the Rose Bowl. Hopkins strives for the Nobel Prize and National Book Awards.

USC games are canceled when the school braces for riots. Hopkins games are canceled when the school braces for organic chemistry tests.

USC can't make up its mind when sports are concerned between Dodgers and Angels, Raiders and Rams, Kings and Mighty Ducks, and Lakers and Clippers. Hopkins, at least geographically, is Orioles country.

USC's mascot is a Trojan, the favorite hobby is athletic supporting....

Where Lloyd's going, one needs all the protection he can get.

Clip and Save

NCAA Division I Rankings: Men's Lacrosse

- | | |
|-------------------|-------------------|
| 1. North Carolina | 6. Brown |
| 2. Princeton | 7. Loyola |
| 3. Syracuse | 8. Navy |
| 4. Johns Hopkins | 9. Duke |
| 5. Virginia | 10. Massachusetts |

NCAA Division III Rankings: Women's Lacrosse

- | | |
|--------------------|---------------------|
| 1. Trenton State | 6. Ithaca |
| 2. William & Smith | 7. Washington & Lee |
| 3. Middlebury | 8. Trinity |
| 4. Frank. & Marsh. | 9. Tufts |
| 5. Johns Hopkins | 10. Denison |

Baseball Continues Winning Ways

Jays are 19-5 on season, but 4-2 in MAC Southeast. Team Eyes Big Weekend At Haverford
by Jonathan Goldberg

The Blue Jays keep winning, unfortunately not always at the right times.

The team had another winning week, as the team edged out Coppin State on Friday 13-12. Then the Jays split a weekend double header with MAC Southeast rival Washington College, and finished the week with a 9-7 win over Rowan.

Pitching, the team's forte the entire season thus far, has gone south of late. In the last five games the

Men's Baseball 19-5

Friday Franklin & Marshall
Saturday at Haverford (2)
Thursday Gettysburg

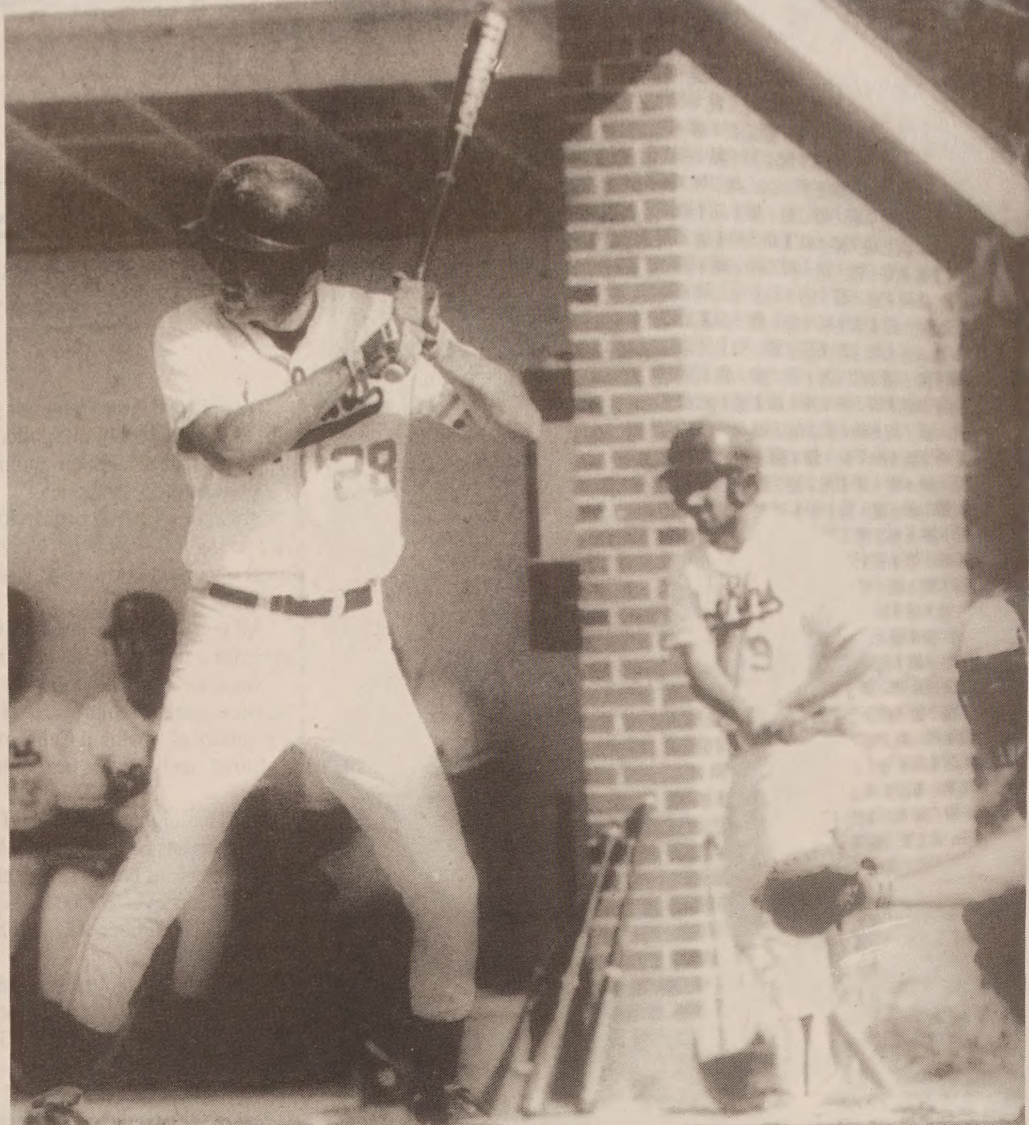
team has given up 36 runs as Matt Menz (5-1, 1.48 ERA) suffered his first bad outing of the year at the hands of Washington College.

In the first game of the MAC Southeast twinbill at Washington College, Ryan Rippin, the Blue Jays ace, shut down the Shoremen. The key to the 8-3 win was the quick start of the Blue Jay's potent offense, which scored all of the team's runs in the first two innings.

Unfortunately, those would be the only runs the Blue Jays would get in the entire double header.

The second game featured Matt Menz most difficult outing this season. In the first three innings, Menz, whose bat has also cooled off significantly, dipping eighty points to a .333, allowed eight walks.

The win against Rowan included a tough outing for Joe Tortorello, whose southpaw arm has also cooled off a little bit since his fantastic season start. Yet the team did hit well, as it has done all season long when they win, as shortstop Joe Kail,



Standout pitcher and outfielder Joe Tortorello looks to improve his .414 batting average.

Hadley Cruczek

Tortorello, Menz, and outfielder Ron LaMorte each belted two hits.

The Blue Jays will put freshman lefthander Todd Ouska on the mound tomorrow for a home game against Franklin & Marshall, saving Rippin and Menz for the MAC Southeast twinbill showdown against Haverford.

The big question for the Blue Jays, as the season reaches the home stretch, will be whether or not the team can knock home baserunners.

"We have to get hits with runners on base. We had twelve guys left on base in the second game of the Washington College double header."

Co-Captain and Catcher Chris McGlone, who is having another standout season behind the plate, commented on the upcoming road for the Blue Jays, "If we win 3 out of the last four [MAC Southeast] games, we'll force at least a tie...I'm more than confident that we can beat any team in a single game."

Lacrosse Beats Another Top Ten Opponent

Continued from page 17

Hopkins' 17-9 loss to North Carolina and the Cadets' 10-8 defeat by Navy.

"I thought they'd come out inspired, motivated," remarked Hopkins Coach Tony Seaman. "This was their ticket to the playoffs."

"We've got a lot more talent than we exhibited today," said coach Jack Emmer of Army. "It has to do with confidence. We needed to rebound better after losing last week."

The Jays seemed determined not to fall behind in this one. The young and the old paired up in the first quarter to give the team a quick 3-0 lead. Freshman Milford Marchant scored unassisted 6:04 in, then junior Piccola made his return netting one just under six minutes later. He was assisted by leading scorer Terry Riordan. Marchant scored another unassisted goal 39 seconds later.

Piccola's comeback from a painful rib injury was astounding, considering that at the start of the game, he was a question mark with regard to any significant playing time. He quickly dispelled any doubts as to his condition, pitching in two goals and an assist in the first half, and ending with a hat trick.

"There was some question earlier in the week about whether I would play or not," Piccola said. "So we decided we'd let it go...and we'd see how I feel, take a few hits, practice. Before the game I said, 'Coach, I'm ready to play. I want to

get in there today.' About five minutes into the game, he called me up front and said, 'Go ahead in for Dave Marr.' I went in, And it felt pretty good."

It made Seaman feel pretty good, too.

"Piccola stepped us up. Five goals. We haven't had him in four weeks," he said.

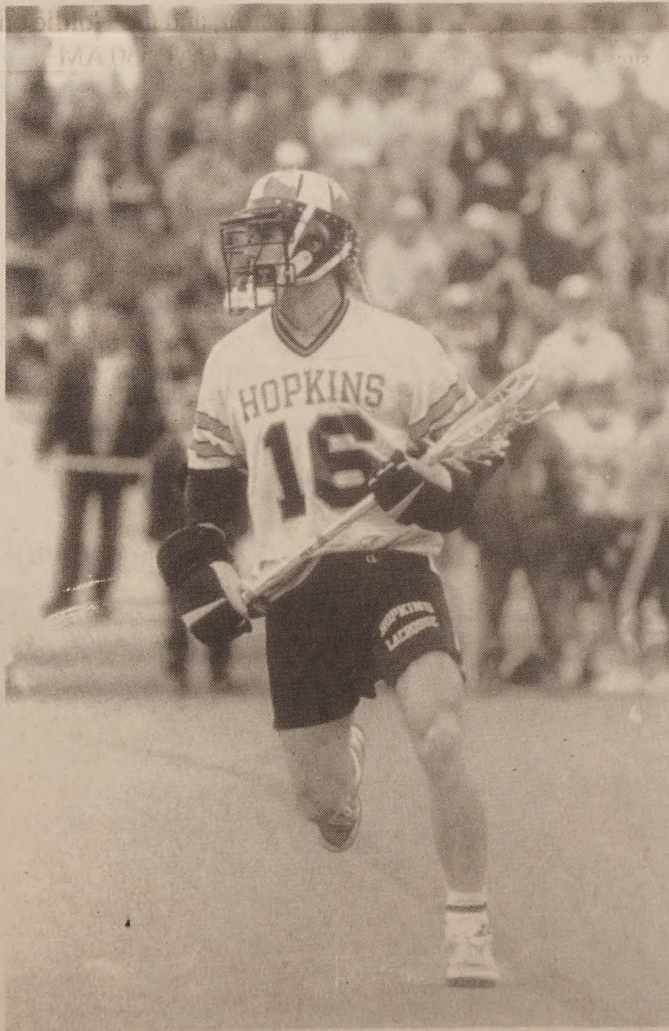
Piccola and the Jays had to deal with Army's aggressive style of play, but especially in the second quarter blitz, during which Riordan put in four goals and an assist and Piccola one goal and one assist, the team demonstrated their ability to keep the ball moving successfully, throwing the Cadets off balance.

"We tried to...keep moving our feet and keep moving the ball up field," said Vecchione, citing the difficulty the Jays had against the physical play of the Tar Heels last April 3.

Seaman said that one player unfazed by North Carolina was Marcus.

"Nobody this week has been more dedicated out there and focused than Marcus after last weekend," he remarked. "It was like the great resolve. 'There's not going to be anybody who's going to score goals on me anymore. This is it.' And you could see that today."

You could also see an instinct the Jays had not shown until Saturday. Maybe being held up at gun point is just what the doctored ordered.



Tamara Zuromskis

Freshman Milford Marchant had two early goals in the Jays 17-9 win

The Tar Heels of North Carolina left a real bad taste in the mouths of the Blue Jays a little under two weeks ago when they struck them with all their top-ranked might, winning 14-9 at their place, and afterwards the players and coach Tony Seaman alike were already looking ahead to a rematch in the NCAA Tournament.

But one rematch that has not gone unnoticed is tonight's game against the University of Maryland. The Terrapins did the unlikely two years ago, beating the Jays at Byrd Stadium. Last year, they did the impossible, winning right on Homewood Field.

So, needless to say, revenge will be on the Jays' minds as they get set to take on Maryland at 8:00.

It won't be an easy road to hoe.

"We've got what I think is one of the toughest games on our schedule coming up," coach Tony Seamen said. "They're patient. They match up well. They work the ball around until

they get the matchup they want. Then they go after you."

Goalie Matt Back and attackman Matt Parks are two men to watch. The advantage Back has, said Seaman, is sheer size as he stands 6'2" and weighs in at 235 lbs.

"He takes up a lot of room. That's like shooting at Carl Runk (Towson

they were a week ago against Navy (an 11-10 Maryland win). They had to win that game to get in the playoffs. I think they have to win all their games."

Add this to the attraction of beating Hopkins that is present at nearly all schools, and the ingredients are there for a heck of a show.

"I know that I'm pretty well hated

row night (tonight)."

On Wednesday, the Jays take on Loyola at Homewood Field in the continuation of a series which has been billed by the *Baltimore Sun* as the "Charles Street Massacre". The Jays have gone 29-0 in the matchups.

The Jays will have their hands full with the Greyhounds leading scorer Kevin Beach, who has registered 30 points through six games.

Loyola

coach Dave Cottle would not comment on the matchup, saying that he is focused on his upcoming game against UMBC which was played yesterday.

With the Greyhounds trying to get in the win column for the first time in thirty meetings with Hopkins, and the in-state rivalry getting re-ignited in the game against the Terrapins, the Jays will have all they can handle this week

- Tom Collins

Men's Lacrosse: Looking Ahead to Maryland and Loyola

State lacrosse coach who is said to weigh 270 lbs)," he said. "He's got very nice hands, too, on top of that."

As for Parks, Seaman describes him as a "garbage player" who "puts the ball home when he gets it in the stick." He said that preparing for such a player is difficult.

He added that with the Terps struggling for a playoff berth, his team will have that much more of a task ahead.

"They're backs are on the wall like

by everybody, but I know it's especially true at College Park," said Seaman.

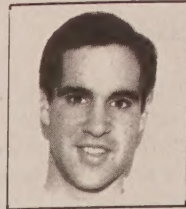
Maryland coach Dick Edell said that Hopkins attackmen Terry Riordan and Brian Piccola pose the greatest problems.

"We definitely have to defend them very carefully," he said. "Everything will emanate from how well we match up with those two youngsters."

"We desperately need a win tomorrow

Please Stop Talking, I'm Enjoying Sports

Like I See 'Em
by Jonathan Goldberg



People have been talking recently about the many problems with sports. This past week, I believe I have found the root of all the problems with sports. I also have concocted a solution to this problem.

The problem with sports is simple. It has arisen out of a misunderstanding of a three letter word- off. When you turn a television off, do you still sit there watching the television, waiting for another show to come on? When you turn a vacuum cleaner off, do you continue to run it over the rug? The simple and obvious answer to these questions is no. So how come, when baseball, basketball, or football go into the off-season, people sit around waiting for the next season to take place. The season is off. Move on.

I don't want to hear Peter Gammons, ESPN's baseball analyst in December. I don't want to hear Craig Mortensen, ESPN's football expert in April. I want to sit back and enjoy the sport of the season, not worry about the sport of the off season.

Everyone complained about baseball this winter. People complained so much about the alarming inflation of player's salaries that people hardly noticed one of the most exciting stories of the winter, the San Diego Chargers sudden attack on the NFL. In December, New Yorkers were paying so much attention to the courting of former Chicago Cub pitcher Greg Maddux that they overlooked the tremendous efforts of their local college team- the St. Johns Redmen. Now, San Francisco is more concerned with the status of winter superstar Joe Montana then with their new summer superstar Barry Bonds. It's April, Frisco. Get a calendar. Check the weather.

People complained that baseball is too boring. They worried that people wouldn't show up to the games. The owners responded by sending the strike zone rules to umpires so that the field judges would call strikes on balls thrown above the belt. It turns out that people weren't bored of the game. They were bored of the talk. A few examples:

It was opening day in Baltimore. While I grew up in pick-a-sport-any-sport New York, my friends grew up in Shula-and-the-Dolphins-are-Gods Miami. For these Miami natives, baseball was somewhat of a joke. They found the sport boring when compared to football. They wondered why people would journey to Florida in the early spring from far and wide to see teams play in games that don't count. But on this day, the Florida Marlins entered the National League. One of the Miami natives, who found Game Seven of the Minnesota versus Atlanta World Series too boring, was jumping out of his seat, cheering as he had for Marino and Co., when David Pose had his second and most timely hit of the Marlins opening day victory.

There's nothing wrong with the sport of baseball. There's something wrong with the people who talk about baseball in January. They have too much time on their hands.

To prove that this was not a completely once-in-a-lifetime event, an experience quite similar happened just a few days later.

There it was, the second day of the baseball season and low and behold, my friends and I were not bored by the sport yet. As a matter of fact, on a beautiful Tuesday afternoon, we were all indoors, glued to the television set, filled with the excitement that baseball's so called experts complain has only been associated with other sports such as Basketball and Football of late. What we were watching with such tenacity? The ninth inning of the Chicago Cubs' Jose Guzman's attempt at a no-hitter. The game had all the excitement of the final seconds of a one point basketball game, a last minute drive by a football team down by four points, or the waning moments of a one goal hockey game. The kind of excitement baseball advocates had assumed had disappeared this winter.

Why did people complain so much about baseball this way? Probably because intense moments such as these are quickly forgotten once the season ends. How could someone remember a moment such as this? After all, when a moment like this occurs, one is going to be too exhausted from the excitement to remember all the emotions that are experienced.

People it seems have missed the purpose of professional sports. It's purpose is, nothing more and nothing less than to be played and to be watched. That's it. End of list.

People get angry at a sport when the sport becomes obsessed with things other than the actual playing of the sport. Granted, people are fascinated by the money that is made in professional sports, but when money, labor agreements, and the political opinions of owners becomes news, it's time for a radical policy to stop such circumstances.

So here it is: The second day after the final game of the season, no one will be allowed to talk about the sport. The media will not be informed of any deals, trades, etc. All transactions will take place behind closed doors and be kept secret until the first day of training camp. On that day, the commissioner's office of the sport will present everything that happened during the off-season.

This will prevent Reggie White, or for that matter, any football player, being on the cover of *Sports Illustrated* in March. I don't care about Reggie White in March. I care about spring training in March. I care about basketball in March. I care about hockey in March. I'll care about Reggie and his sport in August when he starts training camp. Wherever that is.

There will be one exception to, what I choose to call, the blackout rule. Draft day will be open to the public. If for no other reason than the fact that the day is such a great day for the sport. Regardless of the fact that it's completely illegal and monopolistic, it's still an exciting day, where no team loses, and everyone can call themselves a winner.

Sports such as baseball are not worse than they used to be. The skills that ballplayers possess today are no worse, and possibly better than their predecessors. The only difference between the athletes of today and the athletes of yesterday is that, in the past, when the season ended, ball players, their fans, and the media personnel, went home, never to be heard from again, until training camp. Today, however, while the athletes go home, the media, and the fans stay, talking about their sport so much that the sport just doesn't seem that interesting anymore.

Why has America not become bored with the NBA of late? Because they're always playing. They played in the fall. They play through the winter. And this past summer they played in Barcelona. This summer they won't be playing, and if we leave the sport alone for a few months, maybe it won't become boring too.

Weather, Hoyas Dampen Crew Team's Season

by John Kelly

The Johns Hopkins Crew has hit rough waters this spring, on race days that is. Although the team has been blessed with generally moderate weather since it began water practices in February, Crew has been cursed with high winds in its first three race dates. As a result, one race was shortened and two others canceled mid-events.

The team began its season at the George Mason Invitational on March 27, where the Occoquan River had swelled so high, due to heavy rains, that race officials were concerned that some boats might be sucked into the whitewater rapids overflowing a nearby dam.

Consequently, George Mason race officials shortened the original 2,000 meter sprint course to approximately 1,200 meters. Crews from George Mason University, William & Mary and other small schools joined Hopkins in the resultant "dash and thrash." JHU boats performed well, winning the women's four race, and placing second behind George Mason in the men's eight and novice events.

However, as coxswain Trac Nghiem reported, "Not many rowers were able to take this shortened course, or the competition, seriously."

The following Saturday, the crew felt that all would go smoothly at its annual home event, The Johns

Hopkins Invitational. These hopes were dashed in the first two hours of the regatta, however, as northwest winds gusted up to thirty miles per hour and seas rose higher than the freeboard of the low-slung racing shells.

In the interest of the competition Coach Steve Perry delayed the race, whereupon a meeting was called, and coaches from the eighteen participating teams unanimously decided to scrap this historically successful event.

Before the cancellation, Hopkins was able to glean one positive note from the race, as the men's varsity eight heat races were launched. Amidst "Gilligan's Island-like" conditions, the men's eight race was dissected into a clinic for clean bladework. The lightweight eight put on this clinic and pummeled their heavier competition by nearly a minute in a six minute race.

At the George Washington Invitational, Hopkins Crew faced its first serious competition with the Naval Academy, Georgetown, Michigan, Temple, and similar elite rowing programs all standing in the way of the Blue Jays crews and gold medals. Although skies glowered, the morning races were run on calm waters, and heat races for all collegiate events were accomplished.

Hopkins, pared down to a novice men's eight, a women's four, and lightweight men's eight for this race, rowed with mixed results. The novice

men's performance was unspectacular, facing some of the strongest novice crews in the country. The women's four rowed well enough to defeat Navy and five other crews to move on to a final in the afternoon coming in third.

The lightweight men entered a morning heat race seeking victory over the infamous Georgetown lightweights. Race officials reports that the lightweights maintained a stroke rating as high as 42 beats per minute in their driven effort to fell their nemesis and prove themselves true champions.

Perhaps the concentration on Georgetown was overwhelming for the lightweights, as they began to drop behind the Hoyas at the 500 meter mark and never rowed with the rhythm Georgetown displayed all the way to their six second victory. Hopkins found itself dueling for second place and a spot in the finals with Michigan, exchanging the second place lead with Michigan once before turning on an admirable sprint in a photo finish, and beating out the Wolverines by .2 seconds.

The lightweights were denied an opportunity for a rematch against Georgetown in the finals, however, as fierce squalls forced the cancellation of afternoon races.

This weekend, Johns Hopkins Crew journeys to Lewisburg, PA for the Buckell Invitation, where it hopes for smoother waters.

Men's Track Off to Slow Start

by Javid Moslehi

On Wednesday, April 14 the men's track team hosted University of Maryland-Baltimore County and Towson State hoping to grab its first win of the season. Instead, the UMBC and TSU track teams suffered one of their worst defeats in team history. The men's track team only managed seven points from the Baltimorean schools.

"The problem is that schools like Towson do a heavy job of recruiting people from high school whereas our track team doesn't even recruit," said Junior Erik Bergquist.

Assistant coach Jim Grogan agreed, "Towson State and UMBC are Division One teams and they are out of our league. Since only the top participants in each area score, we lost by a big margin."

"Actually, Loyola also participated in the meet," Grogan continued, "and they got no points."

Hopkins got four of its seven point in shot put and pole vault. According to Grogan, the shot put and the pole vault are the team's strongest areas. Grogan will be looking forward to them to score points against the next opponent, Swarthmore.

"We generally match up well against Swarthmore. It is up to some of the more experienced players to step up for us."

Overall, the team is optimistic about placing well in the upcoming MAC tournament to make up for last week's defeat in the hands of UMBC and Towson.



Donna Williamson
Giving It a Shot: Patrick O'Brien (above) and the Mens track team put in a strong effort but suffered a losses to UMBC and Towson State

Ladies Set for MAC Playoffs

Continued from page 17
attack were senior Shereen with two goals and two assists and freshman Francine Brennan with two assists. On the defensive end, freshman Amanda Miller put in a solid performance in goal with five saves.

The Jays have had to make some adjustments on both offense and defense.

An injury to freshman Jen Ward has rearranged the attack, with freshman Carlene Barents seeing more playing time and coming through

with six goals and two assists. Junior Maren Olsen has been a key player both offensively and defensively for the Jays, and juniors Nancy Lentz and Sarah Appleman have added needed depth to the attack.

Coach Anderson is pleased with they way all members of the team have been playing.

"We're getting a chance to play everyone, and I've seen a lot of solid and consistent performances from the team," she said.

The Jays have two crucial games

against Mary Washington and Lynchburg on April 15 and 17, respectively. In order to make the NCAA playoffs, Hopkins has to beat both teams by large goal differentials to improve their chances of being selected for the one playoff berth in the NCAA South Division. If selected, the Jays will make their first trip to the NCAA's since 1989. They also went to the tourney in 1988.

Assistant coach Jeanette Ireland stresses the importance of the com-

ing week.

"The defense is working very hard behind the attack to keep us 9-1," she said. "I hope we can keep up our consistency and confidence high in the upcoming games."

Want To Talk Sports?
Call 516-3883 every
Wednesday from 5:00-
6:00 and listen to **Juice,**
Easton, and the Goldie on
WHAT 530 AM

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- UNION BOARD
- PUBLICITY
- SPORTS & RECREATION

Applications available Tuesday, April 20 at the
H.O.P. Office in the SAC Lounge
Questions call Nayan (x8209)

It's the 'Asian Food and Adult Videos' Quiz

This quiz is sponsored by **Eddie's Liquors** (3109 St. Paul St., 243-0221) and **Eddie's Supermarket** (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

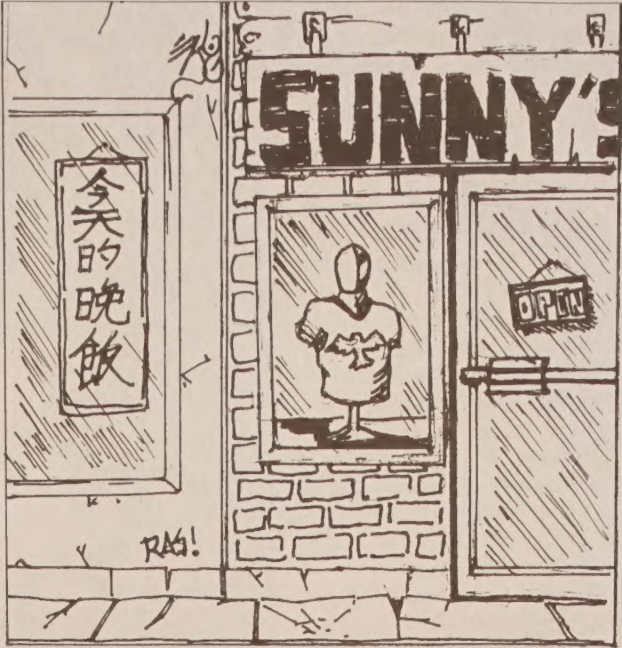
"Protect yourself: Tear Gas, Mace, Peppergard, starting at \$5.99"
—sign at Sunny's Surplus, Greenmount Avenue

Baseball is back at Memorial Stadium, and the QM can't wait to catch some BaySox games this year. Students who have been here long enough or native Baltimoreans like the QM remember when Memorial Stadium was the place to be for baseball. The new minor league era for the old stadium on 33rd Street begins tonight when the BaySox open their home schedule at 7:05 (weather permitting). The QM looks forward to watching future star Jeffrey Hammonds as well as crafty left-hander and O's Minor League Pitcher of the Year Rick Krivda. Even more so, the QM is excited about the advertised "minor league food prices", and once again being able to walk to baseball games.

Walking to games will mean walking by the one and only Greenmount Avenue "business district", the subject of this week's quiz. If you read last week's column, you'll remember that the QM promised an upcoming quiz requiring outdoor activity. Last week's quiz was a bit difficult; this week's quiz should be easy for anyone with a bit of motivation. As with any big city locale, please remember not to walk alone over there, and please go in the daytime. Greenmount Avenue represents a unique aspect of Baltimore life; it can be fun to visit and observe, but please be careful.

As usual, quiz entries are due Wednesday at 5:00 in the QM's box at the Gatehouse. The QM is a longtime O's fan, but minor league baseball has a unique charm that should be experienced. Camden Yards is a good home for the O's, but has a shopping mall type atmosphere drawing crowds that lack the spontaneity and rowdiness of the old Memorial Stadium crowds. We have the BaySox here for one season before they move to their permanent home in Bowie; let's enjoy this season while it lasts. To those of you taking the MCATs tomorrow, good luck, and try to get some sleep tonight.

1. Name of the old movie theater that now houses Second Story Books and Elegance Fashion Jewelry.
2. Price of a large chicken parmesan sub at Mamma Lucia's.
3. Cost of 30 minutes on the parking meters on the 3200 block.
4. Street address of Uncle Lee's restaurant.



5. Event that takes place on Saturday mornings in the parking lot between 33rd and 32nd streets one block west of Greenmount.
6. Name of the corner newsstand at Greenmount and 32nd.
7. Bank that is located on the corner of Greenmount and Venable.
8. Street that Greenmount becomes north of 43rd street.
9. Radio station that has a broadcast tower in the shopping center parking lot between 28th and 29th streets.
10. Price of daily video rental at Adult Books & Video.
11. Bus line that runs along Greenmount going from downtown to Towson/Lutherville.
12. Street address of the Goodwill Surplus Store.
13. Hours that the Thai Restaurant is open for lunch on weekdays.
14. Street that crosses Greenmount at the first traffic light north of 33rd.
15. Name of the garage that cars are towed to for parking illegally by the JHU athletic center.
16. Maryland state route number of Greenmount Avenue.
17. Time of Saturday pickup at the mailbox on Greenmount and 35th.
18. Boundaries of the Drug Free Zone according to the sign at Greenmount and 29th.

19. Price of every item at the Boulevard Hardware Fair novelty shop.
20. The two gasoline companies that have franchises at the corner of Greenmount and 33rd.

Bonus/tiebreaker: Name every restaurant or carryout on Greenmount between 28th and 39th Streets.

The winner of last week's music numerology quiz is **Chad "2, 4, 6, 8, who do we appreciate?" Holien**. His entry wasn't perfect and he didn't even answer the bonus question, but since he's the only entrant, he's the winner. This would have been a perfect week for Sayeed "I coulda been a contenda" Choudhury to come away a winner. In any case, it doesn't always take a perfect entry to win the beer and munchies. Note to math geeks: question *one* had *two* answers, and both are numerical groups.

Last week's answers are: 1. U2 or Three Dog Night 2. Hammer 3. Meat Loaf 4. Culture Club 5. Sammy Hagar 6. Chicago 7. Prince and the New Power Generation 8. The Beatles 9. Nena 10. Face to Face 11. Hall and Oates 12. Donny Osmond 13. Brothers Johnson or Tevin Campbell 14. Tommy Tutone 15. The Presidents 16. Ringo Starr (and others) 17. Janis Ian 18. Skid Row 19. Paul Hardcastle 20. Deodato.

Bonus/tiebreaker: "Quarter to Three", Gary U.S. Bonds, "Eight Days a Week", The Beatles, "96 Tears", Question Mark and the Mysterians, "In the year 2525", Zager and Evans, "One Bad Apple", The Osmonds, "You're Sixteen", Ringo Starr, "50 Ways to Leave Your Lover", Paul Simon, "December, 1963", The Four Seasons, "You're The One That I Want", Travolta and Newton-John, "Three Times A Lady", The Commodores, "Do That To Me One More Time", Captain and Tennille, "Another One Bites the Dust", Queen, "9 to 5", Dolly Parton, "Morning Train (Nine to Five)", Sheena Easton, "Stars on 45 medley" Stars on 45, "One More Night", Phil Collins, "The One That I Love" Air Supply, "Knock Three Times", Dawn, "Torn Between Two Lovers", Mary MacGregor, "One More Try", George Michael, "Two Hearts", Phil Collins, "Nothing Compares 2 U", Sinead O'Connor, "One More Try", Timmy T, "All 4 Love" Color Me Badd.
Bonus/tiebreaker 2: 4754

Campus Notes

Campus Notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries will not be accepted over the phone and only two notes per organization are permitted. Campus notes are free of charge, but space is not guaranteed even if all qualifications have been met.

Members of the **Hopkins Symphony** will present a program of chamber music on April 17 at 8 pm in the Garrett Room of the Eisenhower Library. Works by Mozart, Bozza, Haydn, J. C. Bach, and Schubert. Tickets \$4/adults and \$2/senior citizens. JHU students attend free with ID. More information call 516-6542.

Visit the **Society of Engineering Alumni tent** at Homecoming on Saturday, April 24. Enjoy free refreshments, meet the new dean and Hopkins engineering alumni. The tent will be located in front of the Athletic Center, 10:30 AM to 4 PM.

Sign up to be a **DJ** next semester with **WHAT**, JHU's student run radio station at the meeting on Monday, April 19th at 8:30 pm in the AMR I Multipurpose Room. Bring a pen and your next semester schedule. Note: this meeting is mandatory to sign up for a slot!!!

The speaker for the **William M. Shelley Memorial Lectureship** will be Margaret E. Billingham, M.D., Professor of Pathology at Stanford University. The lecture, entitled "Cardiac Transplantation: The Pathologist's Viewpoint," will be held in the Cader Room, 508 Harvey at the Johns Hopkins Hospital on Tuesday, April 20 at 4:30 P.M.

The **Johns Hopkins Animation Club** invites you to our final showing of the semester. Come watch Looney Tunes, Vampire princess Miyu, and This is Greenwood—a brand new comedy about dorm life straight from Japan. McCoy Multipurpose Room, Saturday, April 24 at 3 pm. FREE admission. FREE refreshments. Call 516-3119 for details.

Reminder to all **Singapore-Malaysia Society** members: Monday, April 19, there is a year book photo session at 7 pm in Wolman East Lounge. We are going to PJ's for wings after the photo shot!!!

English Conversation Table for American and International Students. Eat lunch with the international community at Hopkins every Wednesday in Conference Room A in Levering at noon. Sponsored by the English Language Program for International TAs of the Language Teaching Center. Call x5122 for additional information.

The **Black and Blue jay** has no more staff meetings. If you have submissions please drop them in our SAC box or call 516-3659.

The **Latin American Studies Program** presents Roberto Marquez of the Romance Languages Department of Mt. Holyoke College speaking on "Columbus and the Invention of Europe" on Friday, April 23 at 10:30 AM in Gilman 223; and Eni de Mesquita Samara from the Population Research Center of University of Texas at Austin speaking on "Recent Research in Brazilian Women's and Family History: Ideas in the Right Place," Monday, April 26, 12 Noon, Gilman 315.

The **Baltimore Consort** presents **Custer LaRue, soprano, and Mark Cudek**, plucked strings, in concert! Sunday May 16 at 3:30 pm at the Lovely Lane United Methodist Church, 2200 St. Paul St. Admission: \$10 general, \$7 Seniors, and \$5 students. Info: 889-5123

"A How to Approach for Meeting Challenges And For Pursuing One's Vision With Determination and Confidence," an illustrated talk with Jan Staples, founder of Staples Associates, a management and organization development firm. Garrett Room, Eisenhower Library, 12 Noon. Free. Presented by the Office of Special Events, Info: (410) 516-7157.

The **International Studies Forum** is sponsoring a trip to the Israeli Embassy, Syrian Embassy and Palestinian Affairs Center on Friday, April 30. A representative of each embassy will give a briefing and answer questions on the Middle East Peace Process. Price: \$10 for transportation. Call 516-3672 for more information and leave a message.

Lethal Weapons! Come and see the REAL best of the best! Fatal kicks, deadly jumps, and bone-crushing blows! JHU Taekwondo's 13th Belt Test on Saturday, April 24. 3 PM Wrestling Room Rm., AC (and you thought lacrosse was exciting!)

The **Chinese Students Association** will be holding its last general meeting of the semester on April 20th at 8:30 PM in the McCoy Multipurpose Room. 1992-93 yearbook photos will be taken. We will also be discussing our future plans and activities for the rest of the semester. Hope to see you all at the meeting.

The **Asian Guys Club** has been re-chartered as Single Chinese-American Males (SCAM). Meetings @ 4323.

ATTENTION ALL NEWS-LETTER STAFF!! (EDITORS, WRITERS, PHOTOGRAPHERS, PRODUCTION ASSISTANTS, ARTISTS)

Staff Photo—Monday, April 19th 5 p.m.
Shriver Hall steps

Elections—Monday, April 19th 6 p.m.
The Gatehouse

CANDIDATES

Editor-in-Chief
Ken Aaron & Andrew Dunlap
vs.
Albert Su

Executive Editor
Mark Binker
vs.
Johnny Wong

Business Editor
Clare Callaghan

Managing Editor
Javid Moslehi

News Editor
Ethan "Juice" Skolnick

Arts Editor
Per Jambeck & Lauren Spencer

Features Editor
Dave Buscher

Science Editor
Michelle Dubs & Ursula McVeigh

Sports Editor
Tom Collins & Jonathan Goldberg

Further nominations will be taken before elections.

QUESTIONS? CALL x6000.